

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GEO.

XXXII.

DILIGENCE REWARDED.

When Bessie Bentley made her Debut in the Back Line of the Chorus, she considered herself a Most fortunate girl in securing even That small beginning. Like most young women who Adopt the Stage as a profession, Bessie was ambitious, though she had No Idea of Advancement during her First season.

Not being Afflicted with any Great amount of Conceit, she had Accepted the Valuation which her friends and teachers had put upon

evening, and sprained her Ankle, this accident making the girl's appearance that night absolutely Impossible.

Staljer, the manager was Almost at the point of Tearing out his hair in Despair, for it was about time for the Half Hour call. This Critical state of affairs behind the curtain Quickly became known to the Whole

won't Kill you," said the girl who had brought the News of the accident.

At length, Emboldened by the Advice of the others, Bessie went down stairs and Timidly approached the Manager who was frantically pacing the stage trying to decide what was the Next best thing to do. Thinking that the Little Chorus Girl perhaps

"You! What are you talking about—you must be Crazy!" returned the manager, with a combination of Surprise, Unbelief, and perhaps a little Contempt in his manner.

By th time Bessie Wished herself back in her dressing room with the Girls, but swallowing the Lump in her throat, she hurriedly continued:

"I'm Up in the songs and business of Miss Flitter's part—I've been going over it at home for Study, though I had No Idea of Ever doing it—I don't want to Now, and I'm Sorry I Spoke—but the Girls persuaded me —" and Bessie Losing Courage, turned and Rushed from the Presence of the manager who, while listening to her had been doing some Lightning Calculating.

"Hold on there!" he shouted, "come back here and Run Over those songs," a command which the girl obeyed.



her Voice,—that it was Pleasing and of Good Quality, though it probably would Never be a Great one.

Being of a Diligent disposition, and wishing to Improve what Talent she had, Bessie gave Much time to Conscientious Practice, meanwhile Keeping her Eyes and Ears open to learn what she could from her Superiors in the Business.

As soon as she had become Used to her Work in the Chorus, and felt At Ease standing Behind the Others,—for at the Start it takes Some Nerve even to do that,—Diligent Bessie secretly appointed herself Understudy to All the Principal parts, Just for the Practice and Work in it.

Though her Personality was by No means adapted to each one of them, she was Letter Perfect in all the Songs and Lines within a few weeks' time. She Got Up in the Business fairly well by Watching it from the Wings, meanwhile None of the other girls suspected the Cause of her Deep interest though they wondered why she Hurried her changes so as not to Miss anything going on upon the stage.

Fearing that it Might be considered Presumption for one in her Position to under study the Parts, and that it would be Resented by the Appointed understudies, Bessie Kept to Herself the Fact of her so doing,—until a Circumstance fortunately brought about its Disclosure.

One of the Principals had been Out of the cast for a few days because of illness, and it Happened that her Understudy fell upon the icy pavement near the stage door one

company, spreading to the crowded upper dressing rooms where the humblest members, among whom was Bessie, were busily preparing for the performance.

"Staljer has been sending all over and can't find a soul to go on in the part," said one of the girls, entering the dressing room with the latest news, "someone will have to Wing it."

"I know the part, but I wouldn't have the Nerve to play it," said Bessie.

"Why on earth don't you go and tell the Manager—it Might be the Chance of your Life," exclaimed one of the girls.

"I wouldn't dare to, he'd think I was out of my head," answered Bessie turning pale under her paint.

"Do it, you little Goose,—Staljer can't do anything but Turn you Down, and that

wished to speak to him concerning something Trivial compared to his Present trouble, he Motioned her Aside, roughly exclaiming:

"Don't you know Better than to Bother me about anything Now!"

For a second, Bessie's Temporary Courage took a Drop, and her First impulse was to Get out of the Manager's Sight as quickly as possible, then realizing that the Worried man could have no Idea of her object, she made another Effort to gain his attention.

"Mr. Staljer —" she began, but a Withering glance, as that gentleman turned on his Heel, was All the Response she received. Keyed up to a point of Desperate Resolve she then Grasped his sleeve and in a voice trembling at her own Boldness, the little Chorus Girl faltered:

"Mr. Staljer—I—can sing That part."

Quick to see that Bessie, notwithstanding her Timidity, was doing Surprisingly well, he said: "Get Into Miss Flitter's first act costume, then come to me for further instructions."

Fifteen minutes later, found Bessie Holding the Center of the stage in her first song. With the Prompter's help in the lines, and Coaching between the scenes, she got through the whole performance fairly well considering her Inexperience, losing Very Few points, and Even making something of a Hit in one song.

"You were not half bad in the part, little girl," said the manager patting Bessie on the shoulder when she came off. "I'll see what I can do for you next week at the End of the Front Row."

Bessie's services were Retained for the Next's season's production in a Very Good Part, this Rapid advance being Due to her Readiness to Make Good when the Unexpected happened.

TIP:—One need not necessarily be Engaged as understudy, to get the Main Chance.

APOLOGY ACCEPTED.

"I would give you my seat, sir," said the fair young girl to the pale man who was hanging to a strap in the street car, "but I am very tired. I have sat through a matinee performance of Rantem, the actor."

"Never mind, madam," said the pale man, taking a fresh grip on the strap. "I am Rantem, the actor."—Baltimore American.



Lockhart's elephants which are an important attraction in the vaudeville world, are among the best trained and most intelligent of their species. This animal feature which a few years ago was a performance usually given under the circus tent, has now become a "turn" behind the footlights.

"Tribby," "Hattie," "Tom-Tom" and "Wilhelmina," the Lockhart combination, are the central figures in many a vaudeville story. Their tricks and elephantine antics off the stage seem to be prompted by an almost human sense of fun.

While playing an engagement at a theatre in Leipzig, (these clever animals have a trans-oceanic reputation) it was customary for an old attaché of the house to hold open the big door as the elephants went through, to and from their performance.

"Tribby" evidently was conscious of a certain amount of timidity on the part of the old gate keeper, and one afternoon while passing him, she gave a playful backward throw of her hind leg which landed on the poor old fellow's stomach, sending him sprawling upon the floor, luckily with no serious results.

After the evening performance when she was being led through the big doorway, "Tribby" who was the last of the four, stopped for a second within a yard of it, seemingly remembering the circumstance of a few hours previously. Her small eyes twinkled with an expression that in a human being would indicate mischievous humor, when she discovered the old man standing out of the reach of her foot, holding the door open from behind.

The reasoning power of this clever beast was proved by her next action. As she passed the old fellow who thought himself well hidden from the big object of his fear, she gave a heavy lurch against the door which crushed him against the wall, fortunately scaring more than injuring him.

During the rest of the engagement, the old fellow was nowhere to be seen while Lockhart's elephants were on the premises, and the door was chained open.

In going from Germany to France, the special car used in transporting the elephants was rigidly inspected by the customs officials. On this occasion, the French officer went through the car a second time, performing his duty in an officious manner that seemingly had an irritating effect on the huge passengers, and especially upon "Tom-Tom."

The man gave each elephant a playful slap as he passed it, and "Tom-Tom" resenting this familiarity to his august person, gave the official a return slap with his trunk, that sent him flying into a pile of hay at the other end of the car.

Needless to say, the car passed without further examination.

During an engagement at Worcester, Mass., and a moment later he insinuated the active end of his trunk into the same pocket, and standing time before the "elephant act." One of them, a young ballad singer, after passing a box of candy to two or three friends who stood by, emptied the remainder in the big outside pocket of her cloak, telling them to help themselves if they wanted any more.

One of the young ladies, accepting the invitation, put her hand in the singer's pocket a moment later, taking a bon-bon therefrom and quickly transferring it to her mouth. Her friend was conscious of the act, feeling the hand in her pocket, but paid no attention to it, being engaged in explaining something apparently important, to one of the others.

Meanwhile, "Tom-Tom" was taking notes, and a moment later he insinuated the active end of his trunk into the same pocket, and abstracted some of its contents, which he disposed of with lightning speed. This act of petit larceny passed unnoticed by the owner of the candy, who only thought her young friend, the dancer, was doing as she had suggested,—helping herself.

Two or three dips of the elephant's trunk emptied the pocket of its sweets, the provider of which, being under the impression that it was still the hand of her friend that was so busily engaged at her pocket. A moment later when discovering that the candy had all disappeared, she turned to the little dancer and sarcastically remarked:—

"I'm surprised that you left even the pocket lining."

"What do you mean,—what are you talking about?" said the dancer, much mystified.

"You might have left me at least one piece of candy,—I didn't mean you to eat every scrap when I told you to help yourself," said the singer pretending to be angry.

"I've eaten only one snippy little piece of your old candy, and I'll buy you a whole box the minute I go out," said the dancer, not quite sure whether or not her friend was displeased.

"One piece! why I felt you dipping in three or four times."

"You're another! why ——" and the dancer laughed and pointed to the elephant who was just about to thrust his trunk into the pocket again, "Tom-Tom" is the thief."

As the singer turned, the big fellow curled his trunk over his head and, opening his capacious mouth, looked so beseechingly expectant, that one of the stage hands was sent out for more sweetmeats.

One of the tricks performed by three of Lockhart's elephants, is a musical trio act. In this they play upon an immense harmonica, which has been specially constructed so that the big musicians may pump air through it with their trunks, sounding the usual chords of this instrument. It is indeed a comical sight to see these huge creatures earnestly making music at the order of their clever trainer.

In order to get a larger volume of sound, Mr. Lockhart had fastened three of these huge harmonicas together, and attempted to use it for the first time at one of the performances.

When he held it toward them, they took hold of it suspiciously,—not with their usual seeming enjoyment of the act. Receiving their cue to blow, the trio obeyed, but on hearing the new and unusual sounds they seemed to realize that something was wrong, and began to nervously flap their ears. Both "Wilhelmina" and "Hattie" dropped their ends of the offending instrument, while "Tribby" proceeded to make a wreck of it by pounding it furiously upon the floor with her trunk.

After a moment's confusion, Mr. Lockhart quieted his unwilling musicians, and then brought out the old instrument to which they were wonted. He had scarcely begun blowing upon it when three trunks reached out and grasped it, seemingly delighted to pump out the old familiar chords,—a fact which leads their owner to think that his pets have an ear for music.

Another proof of their sensitiveness to sound, was shown when filling an engagement at Springfield, Mass. During one of their tricks, the orchestra played the wrong musical number, one that accompanied a different act. The elephants appeared ill at ease and disinclined to work, until it finally occurred to their owner that the trouble lay in the orchestra. The moment this musical mistake was set right, they seemed to recover from the annoyance and recommenced the act with their usual willingness.

A prominent leading man who had never been in anything but the legitimate, and scorned the idea of ever going into vaudeville, was on one occasion classed with what, in his opinion, was of even less importance in the business,—a circus acrobat.

A short time ago, he was traveling with a company, some of whom had no sympathy with him in his exalted opinion of himself. At one of the stations an ignorant looking countryman boarded the train, and seeing a vacant seat beside this exclusive actor, settled himself comfortably in it, and opened conversation with him. His friends who sat back of him, knowing his aversion to coming in contact with a lower order of beings, listened to it with glee, and chuckled at most of the questions that he was forced to answer.

"Be you a drummer, or be you not?" queried the man with curious deliberation.

"No, I'm not a musician of any kind," was the short answer.

"Oh, I thought mebbe you wuz, 'cause you hev the look of them as drops off at our town with their sample boxes. They allus look slick an' shiny like you do."

Receiving no reply to this information, the man subsided for a moment, then his curiosity prompted another question, which he propounded.

"Ef you ain't a drummer,—what be you, anyhow?"

To this the leading man in the hope of ending the undesired conversation was heard to grandly reply:

"I am an actor, Sir."

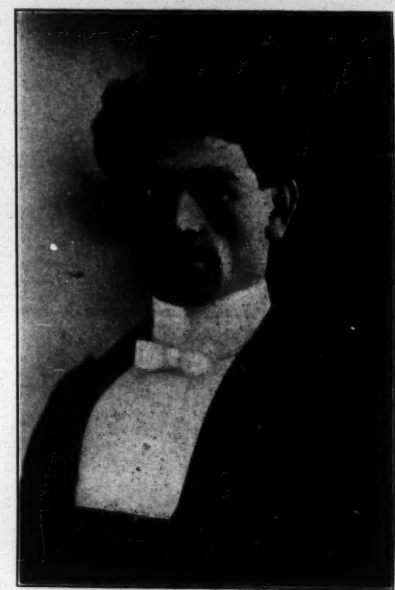
"Whew,—is that so! A real live actor. Well, well,—do you know, I allus pitied you fellers,—you have to tumble and twist yourselves into such shapes."

At this, there was a howl of delight from the listeners, and as the train started, the leading man grabbed a newspaper and turned

an unresponsive back upon his sympathetic seat mate.

Per JOSEPHINE GAO.

JOBYNA HOWLAND.
Who is a direct descendant of that illustrious Howland who captained the Mayflower, began her stage career three years ago, playing Queen Flavia in James K. Hackett's "Rupert of Hentzau" Co. Prior to her engagement to create this role both Daniel Frohman and Mr. Hackett were at their wits' end to secure a person fitted to the part. It goes without saying that Queen Flavia had to be beautiful. It was equally necessary that she be stately and queenly. Applicant after applicant was considered, but just the right young lady could not be found. It was at this juncture that Miss Howland landed in New York, fresh from her home in the West. As a society girl in Denver she had taken part in amateur theatricals on many occasions, but hitherto she had never filled any important professional part, much less that of leading woman. The next morning after meeting Mr. Frohman she was rehearsing her part as Flavia, and for two years divided honors with Mr. Hackett in the successful Anthony Hope play. At the beginning of last season Miss Howland created the part of Mrs. Van Astoroid, in "Miss Primm," and later joined in with the Independent Theatre movement, playing the part of Lady Shirlu in the special performances of "The Heather-Field" at the Carnegie Lyceum. This season Miss Howland is appearing as Lady Puncthes-town, in the London Gaiety success, "The Messenger Boy."



PROFESSOR THEO. PULL

Is a native of Luxemburg, and has only been in this country for the past seven years. All his time so far has been given up to the West and Canada, making many return engagements, to record breaking business. He is coming East this next season with his company of vaudeville entertainers, and is negotiating with managers in New York, Boston, Philadelphia, Washington and Baltimore. Press notices state he is the most marvelous hypnotist and mind reader of the century.



WM. J. DAHLQUIST.

Who started on his professional career last year, made toward the end of the season, a very remarkable pitching record, and one he has every reason to be proud of. Last Spring he was signed by the Cedar Rapids Club, of the Illinois, Iowa and Indiana League, as an outfielder, and practically falling in that respect he was utilized as a pitcher, when he not only distinguished himself by winning all the games he pitched, but gave every evidence of becoming one of the crack pitchers of the country in the near future. He was born Feb. 22, 1878, at Stillwater, Minn., and learned to play ball at St. Paul, that State. Manager Belden Hill, of the Cedar Rapids team, gave him his first professional engagement and placed him in the outfield, where his work was not entirely satisfactory. During the latter part of July Manager Hill gave him an overhauling and put Dahlquist on the bench. On Aug. 3 the latter was given a trial in the pitcher's position. His opponents were the Decatur, whom he shut out without a run and held them to four safe hits. He shut out the Terre Haute team, which won the pennant, without a run or a solitary safe hit. On Sept. 7, at Cedar Rapids, he allowed the Rock Islands only two safe hits and shut them out without a run. He pitched eleven games and won them all, which is undoubtedly a rare feat for a youngster who, when signed, made no pretense of being a pitcher. He participated in eighty-four championship games last season, seventy-three of which he played in the outfield, and the remaining eleven he pitched with the result as above mentioned.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

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FRANK QUINN PUBLISHING CO., Limited.

Checkers.

To Correspondents.

A. A. EDGELY.—Have sent you full information by mail.
"W. W."—Happy to accommodate you.
W. SEWARD.—A long time since you "saw" us. Come more often.
J. DE LIMA.—Your latest is all right.

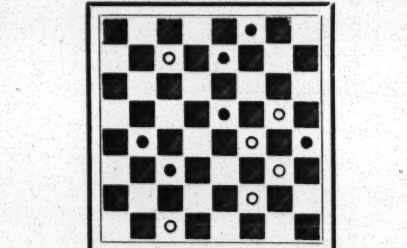
News of the Game.

Harry Freedman, barred from the Scottish national tournament because a non-resident for the preceding twelve months, is now touring Scotland, playing all comers simultaneously. Freedman, if he confines his talents to checkers and doesn't get wet in "side issues," will be among the great ones for years to come. We hope, for his own sake, that he will realize that.... There seems to be a "harmony" club in Wisconsin that is not pleased with a number of things. The first is the abandonment of checkers for chess by E. A. Benjamin, of Menominee, for the reason given, "the superiority in quality of chess players." Of course checker players don't like that. The second is their inability to get Southworth and George Pierce together. Southworth feels the isolation of greatness. You know one does feel that sometimes. It is difficult to analyze that feeling; some unthinking, rude creatures would call it conceit, but, however, Southworth writes to *The Chicago Inter-Ocean* and "Banks" refused to play with me; the reason for it he did not give. There was more fun when I could not play so well as I do now, because every one was willing to at least play me a few games." This is that feeling of greatness after mentioned. If Southworth will only please let up a little on the Chicago players he may be able to get a game. It isn't always best policy to scatter nuggets of genius so freely.... W. J. Wray, the English expert, has been compelled to give up the game temporarily, on account of eye trouble.... How with a few pen strokes we either make or unmake nations and countries is well illustrated by last week's *Pittsburgh Gazette*. Bro. McAteer says (in speaking of chess): "For a century England has been anxious to produce a first class chess player." Poor England; we now know her status as a producer of chess talent.

Game No. 40, Vol. 49.
It is with pleasure we note that Bro. Maize says that variations (c) (d) and (e) credited to Barrie, 1887, in our manuscript, were first published by J. Maize in *The Turf* early in 1884.

Solution of Position No. 52, Vol. 49.
BY H. T. MEADE, ATLANTA, GA.
Black 1 2 8 12 19
White 13 18 20 30 32
White to play and draw.
18 15 20 16 30 26 15 11 32 28
1 6 2 7 19 24 8 15 12 19
Then 26 to 23. Drawn.

Position No. 1, Vol. 50.
BY J. DE LIMA, FT. WORTH, TEXAS.
End game with Sr. E. Saurez.
Black 3 7 15 17 20 22



White 6 16 19 24 27 30
Black to play and draw.

Game No. 1, Vol. 50.
EDINBURGH.
Played in New York recently, between Messrs. Seward and McLaughlin.

Mr. Seward played black.
23 19 32 27 7 14 25 21 23 18
23 19 3 7 24 15 19 23 14 9
11 15 18 15 14 18 28 24 6 10
26 23 10 19 21 17 23 27 11 8
8 11 24 15 12 16 (c) 24 20 18 15
23 18 16 19 17 14 8 12 8 3
11 16 30 26 16 19 31 24 10 14
18 11 4 8 (d) 14 5 30 26 3 8
16 23 27 24 18 23 15 11 14 18
27 18 5 9 (a) 22 18 26 23 Black
7 16 15 10 (b) 23 30 18 14 wins.

(a) Now this is into Game No. 5, 848, *Glasgow Weekly Herald*, by J. T. Patterson, of Jarrow-on-Tyne.

(b) 15 to 11 draws here.
(c) Mr. Patterson plays:
2 7 28 24 8 11 22 15 6 9
17 14 18 23 19 15 26 30 7 2
18 23 15 11 11 18 25 21 13 17
26 19 7 16 20 11 1 5 21 14
9 18 24 20 23 26 11 7 9 18
Drawn.

(d) 5 9 10 19 6 10 12 16 20 27
27 24 22 18 22 17 17 13 22 17
7 10 9 14 13 22 16 20 27 31
15 11 18 9 26 17 25 22 13 9
1 5 (e) 14 19 23 23 27 31 26
24 15 25 22 29 25 31 24 17 13
Drawn.

(e) 12 16 22 18 1 6 29 25 2 11
24 15 6 10 25 22 14 18 15 8
10 19 18 15 9 14 11 7 4 11
White wins.

Chess.

To Correspondents.

BRO. WALCOTT, *Sunday Post*.—Thank you very much; we now know the history of those personal matters clear to the bottom.
J. M. FENWICK, Laramie, Wyo.—A re-examination of Game 2,344 shows that, entirely disregarding the 25-Q mate, the game will play through correctly; the fault, not difficult to account for, being the transposition of 34... and 35... of Black.

J. C. BRIDGES, Louisville, Ky.—Your efforts to aid young players are most praiseworthy. We do not see that any new or foreign notation is desirable to master the important theory of "the opposition." Your pupil should send ten cents to Will H. Lyons, Newport, Ky., for his latest Chess Catalogue.

WILL H. LYONS.—Thank you for the beautiful brochure, "PAUL MORPHY, His Life and Life," with the added compliment of "Copy No. 4," of a specially numbered issue for private and honorary distribution. Will notice later.

PROF. WILLARD FISKE, Florence, Italy.—Again under great obligation to you for a prizeable curiosity—"The Missing MS. of Rev. Lewis Ron," etc. Will notice more at length; have written.

SAM'L BROCKWAY, National Home, Milwaukee.—Your prompt notice of Gen. Congdon's death was very kind, thank you.

R. E. BRIGHAM, Schuylerville, N. Y.—Entrance accepted with much pleasure, on file; the required list for "Section I" is filling.

ED. B. M. C.—Your generous reprint of so much of our Tourney Prospectus is very highly appreciated.

BAC WHITE, Leeds, Eng.—Thank you for correcting our oversight; will try to look it up.

BRO. SPENCER, *St. Paul Dispatch*.—Your complete reproduction of our Prospectus was a most agreeable surprise, and we are correspondingly grateful; it must surely attract some desirable adherents from your clientele.

DR. L. D. BROUGHTON, Jr., Sec'y N. Y. State Association.—Too late to use, still we thank you for the Prospectus of present mid-Winter tourney of the State Ass'n, and hope to hear of a pleasant and successful gathering.

WM. JONES, Sec'y N. J. State Ass'n.—Please consider what we have just said to Dr. Broughton as addressed to you; and send us the results as soon as practicable.

WM. SCHAFER, Newark.—Knew we should hit you in the right spot. Any more such games, or problems that seem particularly piquant, pass them up, assured of their acceptability and use.

LA RUE WILLIAMS.—Had a good rest, so we select you to compare Mr. Wright's problem with its solution to see if it merits any criticism; we wish to report to the Rev. author, pro or con. No one, however, barred in this light, please to write if Mr. Wright is right.

Enigma No. 2,356.
From his classically s'endid Book.

BY GEORGE E. CARPENTER.

at KR7, Q7, K7, Q at QR3, 2, KB3, K6

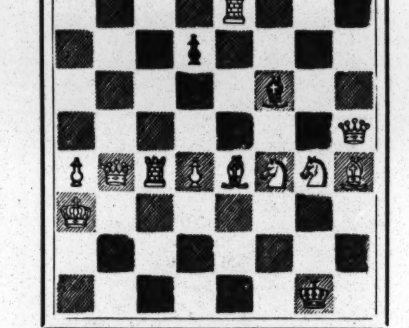
at KB2. at QB6, 4, Q4, and 6.

White mates in three. White mates in four.

Problem No. 2,356.
Am. Ch. Nuts—No. 192, p. 387.

BY GEO. E. CARPENTER.

BLACK.



WHITE.
White compels salmate in fourteen moves. CRITICISM.—This problem has an entirely different method of procedure after the 6th move of the author.—JOSEPH NEY BARSON.

Game No. 2,356.
The numerous games, laid handy to select from as space permitted all give place to the returns from Monte Carlo, now arriving. We begin with Mr. Pillsbury's first game, which so staggered his friends here, from which his score has not yet recovered.—The Field.

PETROFF'S DEFENCE.

White, Black, White, Black, Maroczy, Pillsbury, Maroczy, Pillsbury.
1. P to K4 P to K4 18... K B to K4 P to QR3
2. K Kt-B3 K Kt-B3 19... R-Kt sq (h) K R-K sq
3. Kt x P P-Q3 20... Q-B-Q2 K-B3
4. K Kt-B3 Kt x P 21... R-Q5 + (h) K-B4
5. P-Q4 P-Q4 22... K-B x R B-P x R
6. K-B-Q3 K-B-K2 23... R x Pw Kt-K2
7. Castles Q Kt-B3(a) 24... K-B4 Kt-B4
8. R-K sq Q-B-K5 25... R-his 7 R-Q Kt sq
9. P-Q B3 P-K B4 26... R x R P-Kt4
10. P-B4 Castles 27... P-B4 R-Kt3
11... P x P Q x Q2 (P-B4) R-B x R
12. Kt-B3 Kt x Kt 29... B-his 3 Kt-R5
13... Kt P x Kt Q-B x Kt 30... P-KR3 P-KR4
14... Q x B Q x Q 31... P-B5 P x P
15... Kt P x Q (b) B-Q3 32... P x Bdis + B-inter.
16... R-Kt sq Q R-Kt sq 33... P-B6, and Black re-
17... R-Kt5 P-B5(c) signs.

(a) Tried for variety, under the mistaken impression that White was not so familiar with it as with the older form.
(b) Has now the best of it.
(c) Unsatisfactory, as it permits B to K4. He might play 17... Kt to K2; 18... B to Kt5, and Black has to submit to the loss of K B P and a draw with B of different color. There are interesting variations if Black 18... P to QR3.

(1) Inferior would have been R to KR5, if Black 18... P to QR3.

GIUOCO PIANO.

A beautiful game; the best of the round.

Tschigorin, Tarrasch, Tschigorin, Tarrasch.
1. P to K4 P to K4 24... P to K4 P to QB4
2. K Kt-B3 Q Kt-B3 25... Kt-B3 Q-B5
3. K B-B4 K-B4 26... Kt-R4 (f) Q-K3
4. Q Kt-B3 Kt-B3 27... B-B5 Q-B2!
5... P-Q3 P-Q3 28... P-B6 K-R sq
6. Q-B-K3 K-B-Kt3 29... P x P + Q x P
7... Q-her2 Q-B-K3 30... Q-R2 K-R-B2
8. K-B-Kt5 Castles 31... K-R-B3 R-Kt sq
9. K B x Kt K P x B 32... Q-R-K5 (h) Q-Kt4
10... Q-B4 K-B4 33... R-Kt2 R-Kt4
11... Q-her3 Q-Kt sq 34... B-home Q-Kt5
12... Castles (e) Q x Kt P 35... R-K sq (h) Q-R-Kt4
13... B-Q2 K-B x K 36... K-B6 R-Kt sq
14... Q-B x B Q-B-K4 37... B-B4 K-R-Kt2
15... Q x P B-his 5 (f) 38... B-R6 R-B2
16... Q-K5 Kt-his 5 39... K-Q2 R-B3
17... Q-Kt5 Kt x KP 40... R-B4 Q-Rt4
18... Kt-Q4 P-K-B3 41... R-B2 Q-R4 (g)
19... Q-Kt3 Q-R3 42... R-B3 Q-R-Kt5
20... Kt-B5 (g) Kt-his 3 43... R-KR3! K-R-Kt2
21... P-KR4 B-K3 44... Kt-his 6 + P x Kt
22... Kt-Q4 B-Q2 45... P x P! Resigns.
23... P-KR5 Kt-K2

(e) A bold sacrifice to complicate the position. It is not at all transparent that the ensuing attack would be compensating enough.

(f) So far Black saw, when Q take P; but probably did not contemplate the possibility of White leaving the *Ren prise* with impunity.

(g) Now it shows how quickly White obtained a telling attack, and the difficulty of the defence, for the sake of a pawn.

(1) All this is beautifully timed.

(h) R to K sq. was better—as 35... shows.

(2) This move, intending 42... R to Kt5, proves fatal, overlooking the powerful 43... R to R3.

Marshall vs. Tarrasch.

The following account is given of this game. The doctor played a Charlick Counter-Gambit—1. P to Q4, 2. P to Q4, 3. P to K4, and an even game resulted in the middle game. Later on, Marshall was outplayed altogether, till adjournment found him in the following desperate position, and pressed for time:

Black, Tarrasch; White, Marshall.
K Kt, Q B3, K Q4, K R3, Kt2, K B3, Kt4, R2, KB2.

K Kt, K B5, Q sq, K sq, K3, Q R2, K B2, Kt3.

Now it was that the unexpected happened. Marshall continued: 1. B take P, P take B; 2. Q take P check, B to Kt2 (?); 3. R take B check, Q take R; 4. R to Q8, and won easily. (?) Had R interposed, Marshall could have resigned.

	Stations.	Phila.	A. M.
Reading Term. Phila.		7.1	10.11
Thaler June.		7.1	10.11
N. J. Y. Br. Cross.	3.8	10.9	10.17
Somerton.			10.20
Janney.	7.4	18.3	10.23
W. S. Dornie.	3.5	21.8	10.25
Vardley.	4.7	22.0	10.26
Trenton June.	4.3	30.6	10.33
Ewing.	2.1	32.9	10.34 $\frac{1}{2}$
Glenmore.	1.0	33.9	10.36 $\frac{1}{2}$
Skillman.	6.3	40.2	10.40
Hamton.	5.7	45.9	10.45
Weston.	5.2	48.1	10.51
Pt. Reading June.	2.7	56.2	10.53
Pt. Reading June.	1.2	57.4	10.54
Round Brook.	2.6	60.0	10.56 $\frac{1}{2}$
Dunellen.	4.3	64.3	11.01
Plainfield.	2.9	67.2	11.04
Westfield.	4.7	72.7	11.07
Roselle.	4.4	76.1	11.10
Elizabeth.	2.6	78.7	11.13
Elizabethport.	1.9	80.6	11.14 $\frac{1}{2}$
West 8th St.	2.9	83.5	11.18
Claremont.	4.7	88.2	11.23
Jersey City.	2.0	90.2	11.26 $\frac{1}{2}$

Vaudeville and Minstrel.

NOTES FROM J. T. R. CLARK'S GERMAN-AMERICAN VAUDEVILLES.—We will open our fifteenth annual season in Armourdale, Kan., April 21, with an entire new outfit and the following performers: F. H. Stansfield, Miller and May, Pickert and Whipple, C. M. St. Clair, Marjan and Callahan, Fred and Amy Gottlob, Chas. Kelly, Grant Mason and John Curry. Our route will embrace Kansas, Colorado, New Mexico, Arizona, California, Nevada, Utah, Idaho, Montana and Nebraska. We will travel in our own special cars.

WILL J. BENNETT writes: "Having seen in THE CLIPPER, dated Feb. 15, a notice relating to Davine and Bennett joining hands after a separation of twelve years, I wish to state I am somewhat surprised, as I have no intention of doing anything of the kind. Since the death, one year ago, of my late partner, John Winans, I have been playing smokers and entertainments, and as I am doing very well I have no intention of joining hands with any one."

THE VAN BROS., musical comedians, were last week at the Cauto, Fall River.

MR. AND MRS. ROBYNS played last week their second week at Young's Pier, Atlantic City, N. J.

FRANK WHITMAN, the dancing violinist, has closed engagements in Detroit, Pittsburgh, Chicago and Youngstown, and is booked to play early return dates there.

THE CARLISLE SISTERS recently committed suicide by shooting themselves, at the Nome Theatre building, Nome, Alaska. They lay in bed with their heads around each other's neck. The motive was remorse and despondency at being robbed of the savings of years by a gambler. They were from San Francisco.

LORETTA DAILEY, sister of Peter F. Dailey, has joined hands with Lola Hain, and BILLY MOORE has not been connected with the team of Moore and Gilmore for some time.

THE FLYING MOORES are making arrangements for the coming season of parks. They will carry a large rigging, all played.

THE "MARVELOUS HOOPERS" write from Hamburg, Germany: "We opened here at the Hausa Theatre on Feb. 1, for the month, and are meeting with our usual success. While here we have been offered work all through Germany, and have accepted Düsseldorf, Prague, Vienna and Berlin. We are also awaiting confirmations from Madrid, Spain, and Moscow and St. Petersburg, Russia. March and April we are on the Stoll tour of English provinces, and in May open at the Apollo Theatre, Berlin. We have now been away from New York five months, and are booked up until Feb. 9, 1903."

GEORGE BARNON and WM. H. MALONE recently put on their new double act, "The Minstrel Man," which proved a great success, and showed Mr. Barnon's old work to advantage. They are with the Allan Villard Co.

THE QUAKER CITY QUARTET, John Pieri, Harry Ernest, Ed. Hanson, R. S. Carnes, carry all new scenery this season. After a twelve weeks' season in the West they will return East in four weeks, opening at Keith's, Philadelphia.

MARVELOUS TURNER, the flexible Australian, is introducing his novelty pedestal act and is meeting with success. During the coming summer he will appear at the parks and fairs.

THE MEREDITHS, Albert and Marguerite, have been re-engaged with the Great Wallace Circus. This will be their second season with the show. They are now playing dates.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—Our company is now in Tennessee, and we are meeting with the same success as in other States. Our tour will extend to New Orleans, and from there we return East, and will close our present season at Hoboken, N. J., about May 10. We will inaugurate our summer season on June 1, at Jersey City, and play all the large cities through the East. Lawrence Barlow has under way some surprises for next season.

Fred Wilson, who has been in the past four weeks, will rejoin the company at Sheffield, Ala. Our Palm Beach car, "Dixie," met with an accident at Spartanburg, N. C., last week. The fast train from Atlanta to Spartanburg jumped the track and ran into our car, which was on a side track at Spartanburg, smashing us pretty badly. The Southern R. R. made good all damage. Everybody at present is well with the company.

KLEIN, OTT BROS. and NICKERSON played a Sunday concert at the Dewey, New York, Feb. 16, and at Hammerstein's Victoria Sunday, Feb. 23, making big successes at both places. They will play vaudeville next season. This week they are at the Metropolitan, Harlem, with Philadelphia to follow.

VERA, pianist (Irene E. Nelson), was married in Cedar Rapids, Ia., on Feb. 15, to J. A. Martin (non-professional).

AFTER THE PERFORMANCE on Thursday evening, Feb. 20, Mechanics' Hall, Salem, Mass., was converted into a banquet hall. The Gordon Sisters gave a banquet to the company and attaches of the house, this being the twenty-eighth anniversary of Bessie Gordon's birth. Miss Gordon was the recipient of a great many presents from members of the company. The guests present were: T. P. Thomas, Geo. Watson, Dan Fenton, Wood and Ray, Mabel Grand, Dollie Sharp, Will Lang, Little Edith Grand, Ella Morris, Anna Carter, Lizzie Otto, Grace Wilson, Baby Gladys Wilson, G. H. Atwood and wife, Elmer Rogers, W. M. Foster, Lawrence Burns, Lew and Edna, C. W. Ferris, D. Dolan and Will A. Heeney.

LULU MITCHELL, who has been with the Great Wallace Show for the past two seasons, has joined hands with Lillian Cody, rifle shot. They will shortly produce a new sensational and daring shooting act, as the Cody Sisters.

CAMPBELL and FLETCHER have just closed a very successful engagement with Fulgora's Stars, and opened at the Orpheum Theatre, Utica, N. Y., with Keith's, Providence, and plenty of good work to follow. They are booked almost solid until June.

SPEDDEN and HERSON played Proctor's Fifty-eighth Street Theatre on Feb. 16, and Proctor's One Hundred and Twenty-fifth Street March 2.

MANAGER JAMES P. NEILAN, of the New London, Ct., Opera House, reports burlesque business as being first class this season, and the theatre has the reputation of not having played a poor attraction under his management.

KLEIN and HERRING met with pronounced success at the Howard, Boston, and Dockstader's, Wilmington. Ella Herring's pedestal toe dancing met with great success. She was featured with a Kirby ballet at Hyde & Behman's last week.

DAVENPORT and MANTELL were compelled to cancel Pastor's for week of Feb. 24, the American Theatre for Sunday, March 2, and other dates, as they signed with the Howard-Dorset Co., doing their specialty and playing parts. They close with that company, and will shortly begin playing dates again, being booked up solid. Their first Eastern engagement this season will be at Keith's, New York, week of May 5, and they will play a few weeks this summer, and will sail the first week in September to open on the Moss & Thornton tour, England.

WILL F. THOMPSON, pianist, is now playing with the Avenue Theatre orchestra, Detroit.

ADELAIDE CARLISLE is at her home, practicing her new act, which will be ready for the coming season.

WILL and DOLLY FAIRMAN recently closed a two weeks' successful engagement at Duluth, and followed that with a week at the Empire, St. Paul.

HENRY LEE and J. G. RIAL, the Australian managers, have just entered into an alliance and partnership extending over a term of years with J. C. Williamson, and the firm from the first of this year will be J. C. Williamson, Lee & Rial. They are the permanent lessees of the Palace Theatre, in Sydney, and the Bijou Theatre, Melbourne, and it is their intention to exploit and manage these theatres in connection with touring companies, all bearing the title, "The World's Entertainers." It is the intention to present the best the world can produce, and later spread out over all of the Southern Hemisphere. Mr. Lee will personally spend six months of each year in Australia, three months going and coming, and three months in New York and London. He will probably start for America in March.

ORRIN BROTHERS are organizing a variety company which will open with their circus at the City of Mexico on March 30.

RAH and BROSCHE played Keith's Union Square recently (two shows), and were a big laughing success. Last week they were at Hyde & Behman's, Brooklyn.

MARION and DEAN have signed for the summer season with Sipe's Big Shows and Vaudeville Pavilion combined.

CHAS. E. TAYLOR, business manager of the High Rollers Extravaganza Co., was recently made a member of the Bill Posters and Billers' Protective Union, No. 8,870, A. F. of L., of Indianapolis. Mr. Taylor writes that at present he is the only advance agent in the burlesque business who is a member of the above union and American Federation of Labor.

THERE WAS A MEETING of managers representing the theatres of the Eastern circuit of burlesque houses at the Parker House, Boston, on Wednesday, Feb. 19. The meeting was held at 11 o'clock in the forenoon, and much business of importance to the circuit was transacted. Montreal was admitted to membership in the Eastern circuit of houses. The following theatres were represented by the managers: Star and Gaiety Theatres, Brooklyn, N. Y.; Managers Hyde & Behman; Deway Theatre, New York; George Krause; Minor's Eighth Avenue and Kinner's Bowery; E. D. Miner; London and Olympic, New York; James Curtis; Unique, Brooklyn; Frank Carr; Bon Ton, Jersey City, T. W. Dinkins; Bijou, Paterson, N. J.; W. B. Leavitt; Waldmann's, Newark, N. J.; W. S. Clark; Empire, Rochester, N. Y.; H. C. Jacobs; Isham's Theatre, Syracuse, N. Y.; William Isham; Star Theatre, Toronto, Can.; E. Stair; Lyceum, Philadelphia, J. G. Jermon; Trocadero, Philadelphia; Floyd Lauman; Kensington, Philadelphia; John Hart; Palace, Boston; Charles H. Waldron; Lyceum, Boston; George Batchelder; Gaiety, Albany, N. Y.; Mrs. Barry; New Star, Troy, N. Y.; William Buck; Westminster, Providence; Manager Batchelder; the Nelson, Springfield, P. F. Shea; New Bijou, Reading, Pa.; C. E. Uptegraft; Star, Scranton, Pa.; Alf. Harrington; Lothrop's, Worcester, P. F. Shea; New Hartford, Hartford, Ct.; Jennings & Gray; During the meeting President Geo. J. Krause was presented with a magnificent gavel, gold mounted, and inscribed: "Presented to George J. Krause, president of the Eastern Circuit, by Hurlig & Seamon." After the meeting the association of managers attended the Palace Theatre in a body and occupied the managers a banquet at the Hotel Rexford, for which forty plates were laid. Members of the Rentz-Sanley Co. entertained the managers, and good cheer reigned about the banquet board. The managers remained in Boston over night, and left for their respective homes on early morning trains.

TOM, BABE and FRED will play parks this summer. Instead of going with a circus, as has been their custom.

ED. MULLEN and his celebrated dog, "Dixie," were especially engaged to do a specialty with the Night and Day Burlesquers at the Star Theatre, Philadelphia, recently.

BRAZIL and BRAZIL are meeting with great success. They are on the Kohl & Castle circuit.

ANNIE POSTEN is no longer doing a single specialty, but has joined the Six Per Cent. She is meeting with great success. LA BELLE VEOLA is playing over the Shea circuit, with the Howard, Boston, to follow. She has played clubs in New York City since closing on the Proctor circuit, and her act is going well.

HARRY KNAPP, "The Juggling Hobo," closed three weeks at the Casino, Butte, Mont., on Feb. 16, with Helena to follow.

ELLA WHEELER WILCOX's comedy sketch, entitled "Her First Divorce Case," is being played at Casto's Theatre, Fall River, this week, by the Mattie Keene Co.

HARRY AND HIL played Pili's, New Haven, week before last, and after the first performance they were engaged to appear at Casto's, Waterbury, last week, their act being a big success.

BARTELMES, foot juggler, opened at the Stockholm Theatre, Great Falls, Mont., on Feb. 17, for three weeks.

CHARLES STUART, of Stuart and Sammls, was recently made a member of the Actors' Fund.

GARDNER, WEST and SUNSHINE recently strengthened Robie's Knickerbockers. Their act has been a great success, and they are booked over the Western circuit of parks for this summer.

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WISHEARD D'URVILLE, "The Aerial Prince," is breaking in a novelty flying trapeze act for this summer.

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EDWIN H. and KATHERINE DEAGON are singing Mr. Deagon's latest ballad, "The Day That You and I First Met," in their act, and making a positive success with it. They played Pastor's last week.

BURZOW, "The Jolly Tramp Cyclist," has directed most satisfactory business for his recent work at the Casino, St. Augustine, Fla., recently, and made such a success that he will remain the entire season, when he will return North and will work the Summer parks, under his own name.

JOHN NALON, the juggling violinist, received most satisfactory business for his recent work at Conklin's Theatre, Woonsocket, R. I., his tricks on the violin being remarkably successful at every performance. Last week he played Pastor's, with Sheedy's theatres, Fall River and New Bedford, to follow.

LILLIAN TRICE, who is known as "A Real Irish Girl," has just closed her engagement on the Proctor circuit, where she made a pronounced success with her specialty, receiving excellent press notices in the Newark and New York papers. She begins her return engagement on April 21, at the Albany house.

GEORGE LAMBERT, black face comedian and buck and wing dancer, with the Who, What, When Minstrels, was recently made a member of the Actors' National Protective Union, New York City.

THE GREAT HALL has signed with the Wright Carnival Co. for the coming season, to do his novelty wire act. This will make his third season with the company. He also has charge of the congress of novelties pay show.

EDDIE J. O'BRIEN, representative of Horner's Advertising Co., Martinsburg, W. Va., has signed for season of 1902 as advance agent for the R. L. Jenkins Great Southern Minstrels, strictly white people, which will open under canvas, with two cars, on May 3, at Newport News, Va.

CARROLL, the little California girl whistler, has returned to New York after a successful tour of the middle West. She created a very favorable impression by dancing and whistling simultaneously.

MARIE BORDOUX, of Nibbe and Bordoux, is making a big success in Chicago with her singing. M. E. Nibbe has written "The Paterson Fire" and "The Unreadful New York Park Ave. Hotel Fire," which are successful.

They opened at the Chicago Opera House Feb. 24 with the Nibbe's Shadow Pantomime.

DWIGHT HUTCHINGS, the lecturer, has just completed his lecture course, and is at his home, resting. Since last September he has given illustrated lectures in the principal cities and towns of Maine, New Hampshire and Vermont. Next season he will re-enter vaudeville with an illustrated travelogue, entitled "Round About China," which will be illustrated with splendid views made from actual photographs. He will, as usual, be assisted by Jas. Brewster, electrician, who has been with him for the last three years.

BRANNAN and MARTINI are meeting with big success everywhere with their new and novel comedy act, "The Professor and His Assistant." The act has been a laughing success on every bill they have been on. They have played many successful engagements in towns and houses, and are booked almost solid for a year.

JOHN LAMPE, having closed his Rainbow Comedy Co. for the season, has joined hands with Chas. Wayland, formerly of Wayland and Hoey, to do a comedy knockabout act as Lampe and Wicke.

ANNA WARD and SELINA ADAMS close on Saturday night, March 8, in Baltimore, with Robie's Knickerbockers. They will rest for some time, and next season they will join hands and present an up to date sister act.

THE TEAM of Wheeler and Vedder have separated. Sadie Vedder has joined hands with Bonnie Butler, and they are doing a sister act. They open March 1 with Harry Martell's Brigadiers in Chicago for the rest of the season.

JOHNSON and WELLS laid off last week in Boston, on account of Miss Wells suffering from severe cold, and they open at the Howard, March 8.

House (Bailey & Moor, managers), Feb. 26.
Frederick Warde had a good house. Barlow
Minstrels, 21, had a fair house. Black Patti
24, had a fair house. Coming: "Nathan
Hale" 28. Neill Co., in "Barbara Frietchie,"
March 1; Wilbur Opera Co. 8.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Current Bills Lack Novelty, but Good Entertainments Draw Satisfactory Business at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, March 4.—At the Columbia Theatre, "Arizona" began last night a two weeks' stay, before a packed house.

CALIFORNIA THEATRE.—Rupert of Hentzau" began Sunday, 2 a week's engagement. "The White Slave" comes on.

ALCAZAR THEATRE.—At the White Horse Tavern, the current bill, "Mmo. Sans Gens" next week.

CENTRAL THEATRE.—This week's bill is "The Last Stroke."

GRAND OPERA HOUSE.—The third week of George Ober as stock star began last night, with "A Contented Woman" as the bill.

TRAVEL OPERA HOUSE.—"The Serenade" began its second week last night.

FISCHER'S THEATRE.—"The French Maid" began its second week last night.

ORPHEUM THEATRE.—New people opening Sunday, 2: The Nine Nelsons, Eva Mudge and the "Cycle Whirl."

THE CHICAGO SYMPHONY ORCHESTRA began Feb. 26 a series of concerts at Metropolitan Hall.

FROM OTHER POINTS.

There is no diminution in the heavy attendance at all points.

Special Dispatches to THE NEW YORK CLIPPER. CHICAGO, March 4.—Prince Henry festivities last night brought many strangers here, and helped theatre.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—San Francisco, Cal., March 3-15.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—Paris, Tex., March 5, Texas, March 6, Hot Springs, Ark., 7, Little Rock, 8, Pine Bluff, 10, Memphis, Tenn., 11, 12, Cairo, Ill., 13.

"An Actor's Romance" (H. W. Taylor, mgr.)—Albany, N. Y., March 3-5, Saratoga 6-8, New Haven, Ct., 10-12.

"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Wheeling, W. Va., March 3-5, Akron, O., 6, Indianapolis, Ind., 13-15.

"Are You a Buffalo?" (Gus Hill's)—Kansas City, Mo., March 2-8, Des Moines, Ia., 10-12, Marshalltown, Ia., Boone, Ia., Sioux City, 15.

"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City, March 10-15.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Milwaukee, Wis., March 2-8, Racine, 9, Joliet, Ill., 10.

"All a Mistake" (Townsend & Powers, props.)—(A. J. Coleman, mgr.)—Cornwall, Can., March 10, 11, Morrisburg, 12, Cardinal, 13, Brockville, 15, Naperville, 15.

"At Valley Forge" (Zuhler & Mann)—(Clinton, Ia., March 5.

"Alvin Joslin"—Bay City, Mich., March 5, Chicago, Ill., 10-15.

"An American Girl" (A. Q. Scammon, mgr.)—Martinsburg, W. Va., March 5, Chambersburg, Pa., 6, Carlisle, 7, Harrisburg, 8, York, 10, Columbia, 11, Lancaster, 12, Reading, 13-15.

Bennett & Moulton, B. (W. C. Connor, mgr.)—Phoenixville, Pa., March 8-8, Ashland, 10-15.

Bennett & Moulton, B. (George K. Robinson, mgr.)—Binghamton, N. Y., March 3-8, Elmira, 10-15.

Bennett & Moulton, R. (Earl Burgess, mgr.)—McKeesport, Pa., March 3-8, Youngstown, O., 10-15.

Bennett & Moulton, O. (Ira E. Nowhall, mgr.)—New Haven, Conn., March 3-8, Yonkers, N. Y., 10-15.

Baker Stock (Samuel McCutcheon, mgr.)—St. John, N. B., March 3, indefinite.

Bellevue Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., March 3, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., March 3, indefinite.

Baumman, Daniel E.—Galvestone, Tex., March 3-5, Sherman, 6, Denison, 7, 8, Fort Worth, 10-15.

St. Louis, March 4.—At the Olympic E. S. Ward 3, in "The Cardinal," an excellent house and good advance sale. The Castle Square Opera Co. began a seven weeks' engagement at the Century, with every prospect of another profitable run. Mrs. Fliske is at the Grand, in "Unwelcome Mrs. Hatch," with "The Heart of Maryland," and the Imperial, with "Humpty Dumpty." Sunday night at both houses saw good attendance. At the Columbia patronage was also good. The Germania had fair attendance with "Deer Postillion von Muencheberg." Farewell concert of Kubelik, at Odéon, drew big. Jones' Band begins its engagement with good prospects.

WASHINGTON, March 4.—Maude Adams, in "Quality Street," had a very large house at the National, at advanced prices. "The Bonnie Brier Bush" had a fine opening at the Columbia. "The Masqueraders," by the Bellows Stock, at the Lafayette, had a fine opening. The Strolchers, a popular people away at the Academy. The Great Lafayette Show, supplemented by the home stock, opened the new Empire to S. R. O. both afternoon and night. "The Man from Mexico," by Chase's Musical Comedy Co., packed Chase's theatre yesterday. Bob Manchester's Cracker Jack Co. had them standing up at both performances.

CINCINNATI, March 4.—The experiment of continuing "Cleopatra" for several additional engagements was rewarded by overflowing houses at the Pike. Lenten days seemed to effect the matinees at other theatres. "The Cohans," in "The Governor's Son," repeated their former hit at the Walnut. Joseph Arthur's "Lost River" made a favorable impression at Heuck's. "One of the Bravest" was seen by large crowds at the Lyceum. The High Rollers packed the Peoples, and the Columbia was filled Monday night. The Strolchers opened to good business at Robinson's.

MILWAUKEE, March 4.—This week's openings compare very favorably with the best this season. At the Davidson "The Explorers" scored heavily. At Alhambra "The Devil's Daughter" packed them in twice Sunday. At the Bijou "At the Old Cross Roads" was well received. At Academy "The Sporting Duchess" was the offering of the Thunbush Co. At Pabst Gustave Hartshorn, of the Wachner Co., received a popular benefit performance. At the Star the Broadway Burlesquers made good, to capacity.

LOUISVILLE, March 4.—Miss Bob White opened at Mackuley last night to big house. "The Minister's Son" opened Sunday at the Avenue, to good attendance. May Howard Burlesque Co. packed the Buckingham Sunday at both performances. A fine vaudeville bill attracted crowded houses Sunday at the Temple.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude, in "Quality Street" (Charles Frohman, mgr.)—Washington, D. C., March 3-8, Pittsburgh, Pa., 10-15.

Allen, Viola (Liebler & Co., mgrs.)—Salt Lake City, U. S. March 6-8.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Hollywood, Mass., March 3-8, Lynn, 10-15.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., March 3, indefinite.

Arthur, John—Joplin, Kan., March 5, 6, Neosho, 7, Lamar, 8, Springfield 11-13, Aurora, 14, Monett, 15.

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., March 2-8, Shreveport, La., 10-15.

Akorsstrom, Uille—Kankakee, Ill., March 3-5, La Salle, 6-8, Streator 10-12, Lincoln 13-15.

Alcazar Stock (Belasco & Thall, mgrs.)—San Francisco, Cal., March 3, indefinite.

Ashton Stock—San Antonio, Tex., March 3, indefinite.

"An American Gentleman" (William Bonelli, mgr.)—Butterfield, mgr.—Brazil, Ind., March 5, Marshall, Ill., 6, Decatur, 7, Moberly, Mo., 8, Kansas City 9-15.

"Are You a Mason?"—N. Y. City March 3-8.

"Are You a Mason?"—Troy, N. Y., March 8, Norfolk, Va., 10, Richmond, 12.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—San Francisco, Cal., March 3-15.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—Paris, Tex., March 5, Texas, March 6, Hot Springs, Ark., 7, Little Rock, 8, Pine Bluff, 10, Memphis, Tenn., 11, 12, Cairo, Ill., 13.

"An Actor's Romance" (H. W. Taylor, mgr.)—Albany, N. Y., March 3-5, Saratoga 6-8, New Haven, Ct., 10-12.

"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Wheeling, W. Va., March 3-5, Akron, O., 6, Indianapolis, Ind., 13-15.

"Are You a Buffalo?" (Gus Hill's)—Kansas City, Mo., March 2-8, Des Moines, Ia., 10-12, Marshalltown, Ia., Boone, Ia., Sioux City, 15.

"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City, March 10-15.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Milwaukee, Wis., March 2-8, Racine, 9, Joliet, Ill., 10.

"All a Mistake" (Townsend & Powers, props.)—(A. J. Coleman, mgr.)—Cornwall, Can., March 10, 11, Morrisburg, 12, Cardinal, 13, Brockville, 15, Naperville, 15.

"At Valley Forge" (Zuhler & Mann)—(Clinton, Ia., March 5.

"Alvin Joslin"—Bay City, Mich., March 5, Chicago, Ill., 10-15.

"An American Girl" (A. Q. Scammon, mgr.)—Martinsburg, W. Va., March 5, Chambersburg, Pa., 6, Carlisle, 7, Harrisburg, 8, York, 10, Columbia, 11, Lancaster, 12, Reading, 13-15.

Bennett & Moulton, B. (W. C. Connor, mgr.)—Phoenixville, Pa., March 8-8, Ashland, 10-15.

Bennett & Moulton, B. (George K. Robinson, mgr.)—Binghamton, N. Y., March 3-8, Elmira, 10-15.

Bennett & Moulton, R. (Earl Burgess, mgr.)—McKeesport, Pa., March 3-8, Youngstown, O., 10-15.

Bennett & Moulton, O. (Ira E. Nowhall, mgr.)—New Haven, Conn., March 3-8, Yonkers, N. Y., 10-15.

Baker Stock (Samuel McCutcheon, mgr.)—St. John, N. B., March 3, indefinite.

Bellevue Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., March 3, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., March 3, indefinite.

Williamsport, Pa., March 3-5. Burrell's Comedy (Charles W. Burrell, mgr.)—McKeesport, Pa., March 3-8.

Burgess, Neil, "The County Fair" (W. A. Drown, mgr.)—Bloomington, Ill., March 5, Streator 6, Ottawa 7, Aurora 8.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Daltimore, Md., March 3-8, Boston, Mass., 17, indefinite.

"Brown's in Town" (Frank Hennessy, mgr.)—Manchester, N. H., March 6-8.

"Breezy Time," Western, Merle H. Norton, prop. (Joe Browne, mgr.)—Dublin, Tex., March 5, McGregor 6, Temple 7, Cameron 8.

"Breezy Time," Southern Merle H. Norton, prop. (S. M. La Porte, mgr.)—West Point, Miss., March 5, Tupelo 6, Sheffield, Ala., 7, Decatur 8.

"Barbara Fritchie"—Montreal, Can., March 3-8, Buffalo, N. Y., 10-15.

"Breezy Time," Eastern, Merle H. Norton, prop. (D. Middaugh, mgr.)—Springfield, O., March 5, Winchester, Ind., 6, Richmond 7, Cambridge City 8.

"Bunch of Keys," Hoyt's (Gus Bothner, mgr.)—Lowell, Mass., March 5, Portland, Me., 11.

Chester, Alma (John I. Shannon, mgr.)—Chester, Pa., March 3-8, Trenton, N. J., 10-15.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Marshalltown, Ia., March 3-8, Des Moines 17-22.

Curtis Dramatic (M. H. Curtis, mgr.)—Tulsa, Ind. Ter., March 10-16.

Courtney-Morgan Stock (J. B. Courtney, mgr.)—Middletown, Wis., March 3-8.

Cohans, Four—Cincinnati, O., March 2-8, Chicago, Ill., 10-15.

Coghlan, Gertrude (J. A. Reid, mgr.)—Portland, Me., March 3, Lynn, Mass., 6.

Coghlan, Rose (Leavitt & Lederer, mgrs.)—Freemont, Neb., March 5, Salt Lake City, U. S., 14-15.

Carner Stock (Harry L. Webb, mgr.)—Gloversville, N. Y., Feb. 3-8, Troy, N. Y., 10-15.

Crane, Wm. H. (Chas. Frohman, mgr.)—Manchester, N. H., March 5, Portland, Me., 6-8, Worcester, Mass., 10-12, Holyoke 14.

Clay, Ida (Francis Morey, mgr.)—Meridian, Miss., March 3-8, Pensacola, Fla., 10-15.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Butler, Pa., March 3-8, Elwood City 10-15.

Collier, Willie, "On the Quiet" (Jacob Litt, mgr.)—New York City March 3, indefinite.

Carter, Mrs. Leslie, "Du Barry" (David Belasco, mgr.)—N. Y. City March 3, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City, March 3, indefinite.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Philadelphia, Pa., March 3-15.

Clinton Stock—Memphis, Tenn., March 3, indefinite.

"Cowboy and the Lady," S. Miller Kent—Burlington, Ia., March 5, Keokuk 6, Quincy 7, Peoria 8.

"Climbers"—Montreal, Can., March 3-8.

"Convict's Daughter," Eastern, George Samuels, prop. (Starr L. Pixley, mgr.)—N. Y. City March 3-8, Philadelphia, Pa., 10-15.

"Convict's Daughter," Western (Roland G. Gray, mgr.)—St. Louis, Mo., March 5, Valparaiso 6, Elkhart 7, Fort Wayne 8, Lima, O., 10, Sandusky 11.

"Captain Jinks of the Horse Marines," Ethel Barrymore (Charles Frohman, mgr.)—Newark, N. J., March 3-8.

"Cavalier of France," Shipman Brothers—Chicago, Ill., March 3, Joliet 6, Lanoré, Ind., 7, Pullman, Ill., 8, Blue Island 9, Ottawa 10, Princeton 11.

"Caught in the Web" (J. H. Robbins, mgr.)—Connellsville, Pa., March 5, Mount Pleasant 6, Belle Vernon 7, Jeannette 8, Johnstown 9, Mansfield 10, Brookville 12, Curwensville 13, Clearfield 14, Philipsburg 15.

"Christian," Western (Liebler & Co., mgrs.)—North Yakima, Wash., March 5, Tacoma 6, Victoria, B. C., 7, Vancouver 8, Seattle, Wash., 10-13.

"Colorado" (Charles Frohman, mgr.)—Philadelphia, Pa., March 3-8.

"Crazy Guy" (W. J. Vail, mgr.)—Pittsburg, Pa., March 10-15.

Drew, John, "Second in Command" (Chas. Frohman, mgr.)—Dayton, O., March 5, Toledo 6, Columbus 7, Boston, Mass., 10-16.

De Wolfe, Elsie, "The Way of the World"—N. Y. City March 3-15.

Dodge, Sanford (Willis Dunlap, mgr.)—Alamosa, Col., March 5, Salida 6, Cripple Creek 7, Trinidad 8, Raton, N. M., 9, Las Vegas 10.

De Tourney, Madame Elsie (Edward G. Hinebaugh, mgr.)—Kokomo, Ind., March 5, 6, Rochester 7, S. Kankakee, Ill., 10, 11, Valparaiso, Ind., 12, 13, Michigan City 14, 15.

De Voss, Flora (J. B. Roinour, mgr.)—Webster City, Ia., March 3-8, Rockwell City 10-15.

Dalrymple Comedy—Trenton, Mo., March 3-8, Dilger-Cornell (W. E. Cornell, mgr.)—Mount Carmel, Pa., March 3-8, Mauch Chunk 10-15.

Davidson Stock (A. E. Davidson, mgr.)—Rochester, Pa., March 3-8, East Liverpool, O., 10-15.

Dryden, Ethel (Eos Dryden, mgr.)—Conneaut, O., March 3-8, Elyria 10-15.

Daly, Dan, in "The New Yorkers" (George W. Lederer, mgr.)—New Haven, Ct., March 7, 8, Washington, D. C., 10-15.

De Vonde Stock—Hornellsville, N. Y., March 3-8, Scanton, Pa., 10-22.

De Leon's Comedians (J. N. Montgomery, mgr.)—Marshall, Tex., March 3-8, Dallas 10-15.

"Down Mobile," Lincoln J. Carter's—Chicago, Ill., March 3-15.

"Dangers of Paris" (Mittenthal Bros., J. E. Murray, mgr.)—Bethlehem, Pa., March 5, Allentown 6, Reading 7, 8, Elizabeth, N. J., 14, 15.

"Evil Eye" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Paducah, Ky., March 5, Evansville, Ind., 6.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Springfield, Mass., March 3-5, Troy, N. Y., 6-8, Pawtucket, R. I., 10-12, Fall River, Mass., 13-15.

"Eleventh Hour," Western, Lincoln J. Carter's—Aberdeen, Wash., March 5, Olympia 6, Tacoma 7, 8, Seattle 9-15.

"Explorers"—Milwaukee, Wis., March 3-8, Minneapolis, Minn., 9-15.

"Eight Belles," Byrne Bros.—Akron, O., March 5, Sandusky 7, Battle Creek, Mich., 15.

"East Lynne," Irene Joavens—Parker, Pa., March 5, Tarentum 6, Freeport 7, East Brady 8, Avonmore 9.

Frohman's, Daniel, Stock—N. Y. City March 3, indefinite.

Fiske, Mrs.—St. Louis, Mo., March 3-8, Indianapolis, Ind., 10-12.

Faversham, Wm., "A Royal Rival" (Chas. Frohman, mgr.)—Chicago, Ill., March 3-8.

Fox, Delia, "The Little Mam'zelle"—Utica, N. Y., March 5.

Ferris Comedians (Harry Bubbs, mgr.)—Madison, Wis., March 3-8, Fond du Lac 10-15.

Frank Stock (A. H. Dexter, mgr.)—Erie, Pa., March 3-8, Wheeling, W. Va., 10-15.

Franklin, European-American Stock—Lynn, Mass., March 3-5.

French-Irving (L. E. Pond, bus. mgr.)—Vicksburg, Miss., March 3-5, Greenwood 6-8, Clarkdale 10-12, Dyersburg, Tenn., 13-15.

Feberg Stock (George M. Feberg, mgr.)—Windber, Pa., March 3-8, Warren, O., 10-17.

"Faust," Porter J. White's—Greenville, Pa., March 5, Sharon 6, Newcastle 7, Beaver Falls 8.

"Fast Mail," Lincoln J. Carter's—Franklin, Pa., N. H., March 5, Plymouth 6, St. Johnsbury, Vt., 7, Berlin, N. H., 8, Woodsville 10, Barre, Vt., 11, Burlington 12, Middlebury 13, Rutland 14, Ticonderoga, N. Y., 15.

"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Rochester, N. Y., March 3-5, Syracuse 6-8.

"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Lincoln, Ill., March 5, Clinton 6, Bloomington 7, Joliet 8, Hammond, Ind., 9, Valparaiso 10, Rochester 13, Warsaw 14, Fort Wayne 15.

"Fay Grand," Joseph Hart and Carrie De Mar, W. A. Brady, mgr.—N. Y. City March 3, indefinite.

"Faust," Morrison's—Lincoln, Neb., March 5.

"Fatal Wedding"—Chicago, Ill., March 2-8, Milwaukee, Wis., 9-15.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) the Hayward Stock Co., week of Feb. 17, had good business. Anna Eva Fay opened 24, for three nights, to good business. Coming: "Jesse James" 27, "Hunting for Hawkins" March 2, Black Patti 9.

—Mrs. Clara Bloodgood will next season star under Charles Frohman's management in a society play by Clyde Fitch.

TEXAS.

—♦♦♦—
VIRGINIA.

NEW YORK CITY.

comedy, in three acts, by Schonthan and Kadelburg, adapted from the German by

is shown the drawing room of Mme. De Condeaur's mansion on Notre Dame Square, where the heroine, Esmeralda, is spending the night with her military sweetheart, Phoebus (Howard Gould), and learns of his forced betrothal to his cousin, Fleur De Lys, the hostess's daughter (Margaret Hillington), which renders her insanity. Then, in a rapid succession of scenes, the couple of Monarchs witnesses a most animated scene is wound up by a so-called marriage, "for four years, by mutual consent," between the disappointed and now utterly reckless, heroine, and Inspector Gringoire (James Lee Finney), the latter, in a scene of the hanging, the punishment meted out by Clopin (William Faversham), the king of the vagabonds, to all poets. Then is seen the *Vilottiere*, a house under St. Michael's Bridge, to which the king's officers were forbidden to enter. The scene is today, and entitled Phoebus, after his escape from the officials, that he might be

KYLLIE BELLEV, who recently lectured before the Engineering Society at Columbia, will give a performance of "The Girl from France" at the Casino, the evening of March 11, especially for Columbia students. The theatre will be decorated in blue and white, and the orchestra will play Columbia airs. The net receipts will be given by Mrs. Bellev to the Columbia Yacht show. FRANKLIN W. SHURTLE, last week, secured a five years' lease of the Casino. The projected HIPPODROME will BE REPLACED BY A THEATRE. In place of the hippodrome which was to have occupied the big plot at the corner of Broadway and Twenty-third Street, Thirty-seventh Street, a new theatre is to be erected by the owners, the White estate. They have decided to extend the Hotel Navarro, their property, a ten story structure, occupying 10,000 square feet of the southern corner of Broadway and Twenty-third Street, south to Thirty-seventh Street, and the theatre will be a portion of the addition.

Norfolk.—Academy of Music (T. G. Heath, manager).—Up to the present date

PALACE THEATRE (C. S. Marden, manager).—Week of Feb. 24 Rae Vaughn, Felix Martin, Maud Barlow, Arbutia and Simpson, and Celia Chatham. For week of March 3 the Whalleys head the bill.

GRANBY THEATRE (Jake Wells, manager).
"A Trip to Buffalo," the attraction at

George Jessel, and thus done for the first time in English. . . . The continued attractions for the week ending March 1 were "Grand opera at the METROPOLIS, "The Sleeping Beauty" at the BROADWAY, the Bostonians at the GARDEN, Lulu Glaser at the HERALD SQUARE, Amelia Bingham at the RIJOU, Wm. Collier at the MADISON SQUARE, Primrose & Dockstader at the VICTORIA, Frank Daniels at the CASINO, Annie Russell at the LYCEUM, Mrs. Leslie Carter at the CRITERION, Francis Wilson at the KNICKERBOCKER, Charles Hawtrej at the GARRICK, Henrietta Crossman at the REPUBLIC, Elsie de Wolfe at the SAVOY, "Under Two Flags" at the ACADEMY OF MUSIC, "Foxy Grandpa"

ing new has developed in Court Street in the matters, and the future of the known old house is problematical. . . . The suit of Wackener vs. Bostock is on the calendar of the Supreme Court. This is the suit of Chiquita's (the Bostock midwife's husband) for damages against Mr. Bostock for alleged wrongful keeping pretty

quits from her boy husband, which match was one of the many Pan-American romances. The engagement of the Girl With the Auburn Hair at Shea's last week had to be postponed, on account of the illness of this popular vocalist. James K. Hackett was the honored guest at several functions last week. Manager O'Neill, of "Quo Vadis," was last here with Dion Boucicault.

Rochester.—Lycum Theatre (A. E. Wolff, manager).—David Wardell, in "The Auctioneer," won the favor of large audiences Feb. 25, 26. Coming: Paderewski March 4, Robert Edeson, in "Soldiers of Fortune," 6-8; Innes' Band 10.

BAKER THEATRE (Shubert Bros., managers).—The "Volunteer Organist" pleased good sized houses Feb. 24-26. "When London Sleeps" attracted large crowds 27-March 1. Week of 2 will be divided by "For Her Sake" and Leon Herrmann.

COOK OPERA HOUSE (J. H. Moore, manager).—A strong and attractive bill delighted immense houses last week. For week of 3: Helen Morley, in "The Tragedy of Pretext," Press, Eldridge, Little, Elsie Janis, Lillian Burkhardt, in "Jessie's Jack and Jerry"; Leon Morris' ponies, the Two Kings, and John Geiger.

EMPIRE THEATRE (H. C. Jacobs, manager).—The "Trans-Atlantic Burlesques" pleased very large audiences week of Feb. 24. A fine show was given, opening with the olio, including: Etta Victoria, Wrotne and Wakefield, Bickel and Watson, Three Sisters Dunbar, Clara Douglas, and Rackett Bros. The closing skit was entitled "On the Yon-Con."

NOTES.—Ida Glenn, leading lady of "When London Sleeps," fell from a high wire during the performance last Thursday, and sprained her ankle. Her understudy, Ada Cell, played her part the balance of the engagement. D. L. Sutherland, stage manager of Cook Opera House, spring a surprise on his many friends by announcing his marriage to May Thomas, a non-profession, of Detroit, Mich.

ALBANY.—At the Empire Theatre (A. J. Voyer, manager).—"San Toy," Feb. 22, had two big houses. David Wardell, in "The Auctioneer," 24, filled the house. Jerome Sykes, in "Toxy Quiller," appeared before one of the largest audiences of the season 26. "Are You a Mason?" closed the week, to excellent business, matinee and night March 1. Coming: Robert Edeson, in "Soldiers of Fortune," 3; "Liberty Bells," 8.

HARMANUS BLECKER HALL (H. R. Jacobs, manager).—The week between two attractive bills, "The Soldier" and "The Man Who Dared," 24-26, and "The Eleventh Hour," 27-March 1. Both were well patronized. "The Man Who Dared" is due 3-5.

PROCTOR'S THEATRE (Howard Graham, resident manager).—An attractive vaudeville bill, which included the Svengalis, Billy Link, Harry and Staley, Mazzy and Mazetti, Loney Haskell, Charlie Vance, and Montrell. The kaleidoscope continues. Good sized houses were noticed. Coming week of 3: Kitamura Japs, the Four Otis, Dorothy Studebaker, Louis Guim, Belmont and O'Brien, Carson and Herbert.

GAIETY THEATRE (Mrs. Agnes Barry, manager).—The burlesque lovers two good companies during the week. At Reeves' Show, Feb. 24-26, drew well and gave a pleasing performance. Sam T. Jack's Own Co. 27-March 1, gave satisfaction. Good attendance ruled during the week. The Big Sensation comes 3-5, the Bijou Burlesques 6-8.

SYRACUSE.—At Wieting Opera House (John L. Kerr, manager).—Robert Edeson, in "Soldiers of Fortune," comes March 4, 5; Paderewski 6.

BASTARD THEATRE (M. S. Robinson, manager).—Business week of Feb. 24 was large. People week of March 3: Homer Lind, Irving Brooks, Mayne Gehrue, Rice and Cady, Martine and Sutherland, Ramza and Arno, Mamie Remington and her picaninies, Loretto, and Captain Webb's trained seals.

GRAND OPERA HOUSE (Charles H. Plummer, manager).—"When London Sleeps" and "The Volunteer Organist" divided week of 24, to large attendance. Herrmann and "For Her Sake" divide week of March 3.

ILLINOIS.

CHICAGO.—At the Grand (Harry Hamlin, manager).—Richard Mansfield brings "Beaucaire" to this house March 3. The advance notices are full of promise. The sale of seats extends well into the second week, and a succession of large houses is expected. "The Divorçons," in the part of Cyprien she gave excellent satisfaction. The attendance was good last week.

POWERS (Harry J. Powers, manager).—William Faversham, 3, succeeds Mr. Ward at this house. "The Royal Rival" is the advance sale speaks a successful engagement. E. S. Willard, in "The Cardinal," was received with much favor by large audiences last week. On Wednesday night "David Garrick" was presented, with success, and at the Saturday matinee, "The Professor's Love Story" proved a pleasant attraction. Sunday night, 2, the German Dramatic Co. presented "Die Hugenotten," as a benefit to Paula Wirth, the leading lady of the stock company.

McVICKER'S (Jacob Litt, manager).—Andrew Mack begins a two weeks' engagement here Sunday night, 2, presenting "Tom Moore." "The Christian" proved by large houses last week that it had lost little of its popularity in Chicago. Edward Morgan proved as strong as ever in the leading role, and Elsie Leslie was an amiable and winning Glory Gaudy.

ILLINOIS (Will J. Davis, manager).—"The Messenger Boy," with Jas. T. Powers leading, has proved one of the hits of the season. Great audiences were drawn last week. The S. R. O. sign was in evidence in a majority of the performances. The second week, and it is certain that big houses will rule until the end. Anna Held, in "The Little Duchess," is due 10.

DEARBORN (W. W. Tilton, manager).—"The Explorers" was back to the house of its birth, for two performances, this week—Sunday matinee and night. The musical comedy had been almost rewritten since its last appearance in the city. Monday night the stock returns and will finish out the week with "The Larks" as the attraction.

GREAT NORTHERN (Edward Smith, manager).—"The Girl from Maxine" holds the stage this week. Lena Melville has the title role, and W. H. Turner has the role of Dr. Petypon. Johnny and Emma Ray proved as popular last week as they did earlier in the season at this same house. Next week, the Four Cohans.

STUDEBAKER (Louis Francis Brown, manager).—"The Castle Square Opera Co. bade farewell to Chicago last week with much applause, many flowers, and sincere regrets from the public. The five popular operas which were the attractions on the farewell week were well received without exception, the company maintaining its high standard to the last. The singing of "Auld Lang Syne" at the final performance brought the audience to its feet with a powerful refrain. This week the Studenbaker houses no theatrical organization. The theatre is resounding with the hum of preparation for George Ade's opera, "The Sultan of Zulu," which will receive its first presentation on any stage Tuesday night, March 11.

COLUMBUS (C. P. Elliott, manager).—Another bill of exceptional strength is offered here this week. Jessie Bartlett Davis, who has a host of admirers in Chicago, is here with the songs which have made her so great a favorite. In addition the stock will play "Aristocracy." Miss Sutherland and Carl Smith Seerle have the leading roles. Big business last week, when "Men and Women" was well presented by the stock. "The Wife" is next.

ALHAMBRA (Stair & Middleton, managers).—"The Fatal Wedding," a play which has run with prosperity through almost its whole circuit, is here this week. "Down Mobile" drew from fair to large houses last week. "The Great White Diamond" is next.

ACADEMY (Simpson & Middleton, managers).—John A. Stevens' melodrama, "Not Guilty," is here this week. It is now to this city. The piece is in the hands of a capable organization, which includes Frank-Fiel and Chas. Hallock among the principals. "A Lion's Heart" drew big last week. Young Corbett will be here next week, appearing in "A Stranger in a Strange Land."

BIJOU (Middleton & Simpson, managers).—"Down Mobile," an attraction both familiar and popular with the patrons of this house, is here for a week. "Toxana's Claim" made a hit last week. The play has more than the usual number of stirring incidents. Jos. J. Dowling and Myra L. Davis, principals, were warmly applauded. Alvin Joslin will be here next week.

CITIZEN (Lincoln J. Carter, manager).—"A Lion's Heart," which has proved its merit at other melodrama houses of the city, is here this week. Mr. Haswin and his company will doubtless have a favorable week. "The Little Wafers" proved a good magnet last week.

PEOPLES (Nelson & Fiske, managers).—"The old time favorite, 'Mr. Barnes of New York,' is being revived by the house company this week. Miss Hosmer, who has been ill, has the leading role. "Under Two Flags" will draw houses which ranged from three-fifths to capacity.

NEW AMERICAN (John Connors, manager).—This week the house company is presenting E. D. Mostow's and Robt. W. Clarke's new comedy drama, "The Mantle of Charity." The chief roles are in the hands of Laura Alberta, Gus Richards, and Richard. "The New Magdalen" proved popular last week.

OLYMPIC (Kohl & Castle, managers).—A good bill with a few new faces is offered for the week of 3. It is as follows: Duclie and Carolyn Delmore, assisted by Walter Carlie, in "The Bridgegroom's Reverie"; Smith and Fuller, Joe Flynn, Emily Lytton and company, in "Mrs. Homelock Shurtz"; Charles and Minnie La Van, in "A Clown's Mishaps"; Lottie Gladstone, Crawford and Stanley, Ada Arnoldson, the Three Celestos, Bonnie Mae, Touhey and Lucy, Ida Russell, Doyle and Granger, Lizzie McKeever, and Harry Lovett, Johnstone Bennett and company won great favor last week with their farce comedy, "A Quiet Evening at Home," and business was big.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 3: Fanny Rice and company, in "Jolly Surprises"; Geo. Leslie and company, in "Thamus"; Jules and Ella Garrison, in "A Bit of Nonsense"; Mrs. Byron Shear, Fletcher and Tempest, Geo. W. Day, the Three Musical Westons, Pierce and Lebert, Lotta Leone, Wertz and Adair, McIntyre and Sears, Marie De Wolf, Wade and Hastings, Baby Connors, and the Crawford Brothers. Business last week was well up to the standard.

HOPKINS (Col. J. D. Hopkins, manager).—"The venture into vaudeville looks like a profitable one. Good houses were drawn last week, and the indications are bright for the second week of straight vaudeville. Sadie Martinot is the principal attraction on the current bill. Assisted by Julius Bentus, Booth she presents a comedietta entitled "Fashionable Intelligence." This is Miss Martinot's first appearance in Chicago in vaudeville. The rest of the bill includes: Madge Ellis, Werden and Sheppard, Clifford and Burke, Staley and Birbeck, Green and Werner, the Berlin Sisters, Loney Haskell, and Leon. Col. Hopkins is at present in personal charge of the house. S. W. Gumpertz, the former resident manager, and J. J. Murdoch are in New York, in charge of the Hopkins circuit bookings.

HAYMARKET (Kohl & Castle, managers).—"The bill for the week of 3: Johnstone Bennett and company, in "A Quiet Evening at Home"; Maud Huth, Girard and Gardiner, in "The Sourette and the Cop"; Gus Williams, Johnston, Dayport and Loretta, Bertie Fowler, Asita's Dancers, Mr. and Mrs. Alfred Keely, in "Uncle Pheasant"; Carvill, Plamondon and Amondo, Leona and Bertie Allen, Little Boats, Newell and Niblo. Well filled to capacity houses were drawn last week.

SAM T. JACK'S (Sidney J. Enson, manager).—"The Brigadiers" is the name of the show here this week. An electrical illusion, entitled "The Vanishing Brigadiers," and a feature, W. B. Watson's Burlesques had a most prosperous week.

MICAO'S TROUPE (Robert Fulton, manager).—"The Jolly Grass Widows are here this week. Harry Bryant's Burlesques did a good week's business. A Royal Rival is Glickman's (Elli Glickman, manager).—"The house company appears in the following this week: "Charm in America," "The Wandering Jew," "Melitz Yosher," "The Jewish Emigrants," and "Hadasa." Three benefits are announced: one for a poor family, another for the local lodge, and third for a member of the stock. Good business ruled last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—"Sober Sue, the woman who cannot be made to laugh, is the chief attraction of the dime hall this week. Other features here are Lala Cooch, Es. Ead, Wildman; Master Lynn, big headed boy; Geretta's performing birds, and Irene Lydell, Circassian bag puncher. In the theatre: Powers and Wilson, the Rothfords and Bessie Nelson.

LEXINGTON DIME MUSEUM (Capt. John White, manager).—"The following are the curio hall attractions. Madame Devere, bearded woman; the Leopard family, Albert Herhan, tattooer; Jessie Cramer, bag puncher; Prof. Spencer, magician. In the theatre: "The Malone, Magdalen Ziller, Beck and Lee, and the Midway dancers."

EDWARD J. MORGAN was cited before Judge Chytrous, of this city, last week, on the allegation that he had failed to pay his wife alimony. The John Storm of "The Christian" replied that he was behind on the fact that had been on the road. He filed a bill, alleging that his former wife had annoyed him greatly, and asked the court to restrain her from bothering him. The litigation extended into this week. Arrangements were commenced for the payment of a lump alimony. Mr. Morgan, it is rumored, is contemplating another marriage.

Rock Island.—At the Illinois (Chamberlin, Kindt & Co., managers). Feb. 18, "The Belle of New York" came, to a big house, and was well received. 19, "James Bros. in Missouri" came, to moderate business. 20, Walker's "Whitewash" drew big Sunday night audience. Due: March 1, "The Telephone Girl"; 2, "The Cowboy and the Lady"; 5-9, the Odens; 10, Al. H. Wilson; 14, Frank Keenan.

IOWA.—(See Page 36.)

Des Moines.—At Foster's Opera House (Wm. Foster, manager). S. Miller Kent presented "The Cowboy and the Lady" to a good house Feb. 26. Innes' Band drew only a fair sized audience 25. "The Heart of Maryland," 24, to good house. Rose Cochran, in "Forget Me Not," had good houses, matinee and evening, 22. Coming: Walker Whitelash March 1, Sousa 6, "The Telephone Girl" 7, Al. H. Wilson, in "The Watch on the Rhine," 15; Pollard's Juvenile Opera Co. 17-19.

AT THE GRAND OPERA HOUSE (Wm. Foster, manager). The Holden Comedy Co. is in repertory. Feb. 24-March 1, is playing, to capacity every night. Coming: "Side Tracked," 3-5, "A Ragged Son," 6-8, "Are You a Buffalo?" 10-12, "Hunting for Hawkins," 13-15, Chase-Lister Co. week of 17.

MISSOURI.

St. Louis.—Business was not very lively here last week. Vaudeville seemed to draw best. The society houses drew but average patronage.

CENTURY.—Manager Short offered "The Henrietta" last week. It received its share of the patronage. This week the Castle Square Opera Co. opens its seven weeks' engagement, with all the principals who won favor here for the past two seasons at Music Hall.

OLYMPIA.—At Manager Short's Broadway house John Drew, in "The Second in Command," played to fair business last week. Geo. Leslie and company presented "The Cardinal," "David Garrick" and "The Professor's Love Story."

COLUMBIA.—Managers Middleton & Tate had a very good vaudeville bill last week and one that drew an excellent business. Geo. Leslie and company and Jessie Couthon headed the bill.

INTERVAL.—Light business was done last week at Manager Garen's house for "Treasure Island." This week "Humpty Dumpty" is here.

ARE YOU A BUFFALO? played last week to a very fair business. This week Mrs. Fiske, in "The Unwelcome Mrs. Hatch," is here.

HAVILIN'S.—Manager Garen had a melodrama in "One of the Bravest" that went very well. The attendance averaged well. This week, "The Heart of Maryland."

CRIMINAL.—"The Lampshade Man" was the title of the offering put on Sunday night by the German Stock Co. Ferdinand Welt, Victoria Webb Markham, Rudolph Horsk, Oscar Hahn and Lull Enter were the leading people.

SUNDAY.—Sundays concert in Recital Hall was headed by Emil Karst, violinist, who won enthusiastic applause. Misses Weiss, Packham, Binkbentel, and Messrs. Robyn and Wenner were the other soloists. Well's Band Sunday night played to a big house. Thomas' Orchestra is billed for 7, 8, and 9, and the Grand Opera House will give three concerts, beginning March 1.

NOTES.—Evening of 25 Mr. Schebe, treasurer of the Germania, had a benefit performance which was quite well attended. He appeared himself in a sketch, entitled "A Treasurer's Troubles." Joseph De Witt, who came to St. Louis at the beginning of the season to act as stage manager for the ill starred Southwest Opera Co., was given a benefit at the Germania night of Feb. 26, which netted him a good sum. Acts from "The Trovatore" and "The Jewess" were given. For the first time in the history of the house Treasurer Cye, of the Century, finds himself with seven weeks' seats on sale at once. The engagement of the Castle Square Co. is the longest ever played in a St. Louis theatre by a traveling troupe. The company, headed by Horace Golden, and James Dolan and Ida Lenhart are the headliners at the Columbia this week.

At Havilin's Manager Garen had his annual benefit night of 24. It was well attended. A sketch was put on, entitled "An Extravagant Wife," in which Mr. Garen played the leading role, assisted by Rose Ashner, Hugo Zeller and Bard Northway. Many specialties, both amateur and professional, were added to the bill. It is rumored that W. B. Bowes and E. B. Andrews were in town last week with a view to erecting a theatre, and theatre, similar to the Century in Kansas City.

KANSAS CITY.—Our first Winter circus was held in Convention Hall last week, and was such an overwhelming success that it will be an annual affair. Manager Louis Shouse got a great show together, and the hall made a handsome profit on the venture. The hall is an admirable place for the circus, and aerial acts being seen to fine advantage, while the spectators sat in comfort. Edward Shipp was the equestrian in display, and he kept the acts going at a lively gait, which was to be expected from his years of experience. The acts were: The Flying Family, Shadley and G. Lowande, Vannerson and Garnell, the Silvers Troupe, Frank Smith, the Tybell Sisters, the Hobsons, Carl Charles, Frisco and Lanson, the Kings, P. B. Kelly, Pearl Forepaugh, Carlos, and the Silverton Trio. The music was ably furnished by Zimmer's "Hi Tio" band.

THE GRAND (Hudson & Judah, mgrs.).—"The Belle of New York" came last week and repeated its last season's success of a great show and great business. This week, "Are You a Buffalo?" and next week Richard and "The Jewess."

THE ORPHEUM (M. Lehman, mgr.).—"Good houses saw and enjoyed a good bill last week. This week: Simon and Gardner, the Light St. Leons, Al. Holt, Forrester and Floyd, Dooley and Kent, Sidney Grant, the McCoy's, W. G. Siskier, and the "Hi Tio" band.

THE WOODWARD STOCK CO. produced "A Midnight Bell" in splendid manner last week. The surprise was the work of Martin Tripp. It was his first appearance in male part, and he acquitted himself in great style. This week, "Hoyt's A Temperance Town," which, after the Sunday opening, will change over to the Century for three weeks, during which time the Auditorium will be occupied by syndicate attractions, the first of which will be the Pollard Juvenile Opera Co. in the late successes. The second week of the Woodward Stock Co. at the Century will be "Our Boarding House."

THE GILLIS (E. S. Brigham, manager).—"Last week Henry Gilmore, in "Kidnapped in New York," lost a leg. This week, "The Black Part Troubadours, and next week, 'An American Gentleman'."

CLIPPERING.—Local talent gave the opera, "The House that Jack Built," at the Century Theatre last week to big business. The performance was for the benefit of the Y. W. W. Home. The K. C. Symphony Orchestra gave their fourth annual concert at the Auditorium afternoon of 28, to the usual large attendance. John Behr conducted in his clever style. Manager S. Kronberg brought Josef Hoffmann, the pianist, here for two concerts, 27 and March 1, at the Century and his band came to Convention Hall for two concerts 2. Paderewski comes to Convention Hall on March 17.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers). Stetson's "U. T. C." Company appeared Feb. 21, 22, to fair returns. The Corse Dayton Stock Co. did a good business for week of 24-March 1, in "The Charity Ball." "Young Mrs. Winthrop," "The Wife," "Only a Farmer's Daughter," "Christopher Jr.," "May Blossom," "Alone in London," "Taken from Life," and "Ten Nights in a Bar Room." Booked: "The Village Postmaster," March 2, "Way Down East," Gertrude Cochran 3, Wm. H. Crane 6-8, "Quincy Adams Sawyer" 10, "A Bunch of Keys" 11, "Human Hearts" 12, 13.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—Pauline Hall, Ryan and Richfield, Hines and Remington, Letto and Dello, Marsh and Sartella, Emma Bonn, and the "Fiddlers" Sisters, and the wonderful Busch, delighted packed houses throughout week of Feb. 24.

PENNSYLVANIA.—(See Page 33.)

Pittsburg.—There is little of novelty for our theatregoers to enjoy this week. About the only really new thing is "Don Caesar's Return," with James K. Hackett, at the Alvin. This is its first local production, and considerable interest in it is being manifested by our burghers.

ALVIN THEATRE (Nixon & Zimmerman, managers).—James K. Hackett, in "Don Caesar's Return," will hold the boards March 3-8, and the advance sale indicates a big week's business. E. H. Sothern played to the full capacity of the house all last week. Maude Adams presents "Quality Street" 10, for the first time here.

BIJOU THEATRE (Robert Gulick, manager).—"Lost in the Desert" 3-8, "Yon Yonson" 10-15. "Shore Acres" closed a good week 1. GRAND OPERA HOUSE (Harry Davis, manager).—"The Adventures of Lady Ursula" has been playing for one week. "The Brighton Bachelors" drew all that the house would hold last week.

EMPIRE THEATRE (E. J. McCullough, manager).—"Pussy and St. John are presenting 'A Run on the Bank,' and the advance sale promises a good week. William Bonnell and Rose Stahl made a big hit in "An American Gentleman" last week. Go-Won-Go Mohawk, the Indian actress, 10-15.

DIQUESSE THEATRE (Harry W. Williams, manager).—Avery Strakosch, Mathews and Harris, George Thatcher, Bellman and Moore, Jess Handy, Perry Ryan, Lulu Ryan, and Emma Wood, McPherson and HBI, Fred Niblo, Adele Purvis Oni, and Edison's kinegraph make up a strong vaudeville show for the current week. Last week's business was very large.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Ed. F. Rush's Victoria Burlesques 3 and week. Bob Manchester's New York Stars proved big winners, and closed an immensely successful engagement.

SPARKS.—Several large theatre parties from nearby towns will be given at the Grand Opera House this week to see Sarah Truax, in "The Adventure of Lady Ursula." The Pittsburg Women's Press Club will attend one of the performances in a body. Ed. Lemaire, the organist recently engaged to take the place of Ted Archer, deceased, is organist at the Carnegie Institute, gave his first recital there 1-5. Shanna Cumming, a Pittsburg girl, who has long enjoyed an enviable reputation as a concert singer, has accepted the position of soprano soloist at the Central Congregational Church, New York. The Uniontown Triangle Club present the comic opera of "The King of Pomeria" at the Avenue Theatre 7.

Harrisburg.—Notwithstanding storms and floods business was very gratifying.

GRAND OPERA HOUSE (N. Appell, manager).—Tim Murphy and company opened the week of Feb. 24, to fair business, in "A Capital Comedy." On account of the failure of the railroad company to get the scenery here in time the matinee performance was not given. This had a bad effect on the night business because of a report that the company could not get here. The company closed at Carbondale, Pa., March 1. After a six weeks' rest Mr. Murphy will reopen, in "Old Innocence." The Y. M. C. A. entertainment, Feb. 25, did well, and the Philadelphia Orchestra drew a large audience 26. Louis Mann and Clara Lipman, in "All on Account of Eliza," 27, scored well with a large audience. The Rockers Burlesques drew two large audiences 28 and won favor, giving a meritorious performance. The week closed to good business with "Floradora." This company was in a week 27, and exaggerated reports regarding the burning of scenery and injury of a number of the members had effect on business.

BOOKINGS: Sawtelle Dramatic Co. March 3-5, Bowers Burlesques 6, "Our New Minister," return engagement, 7, "An American Girl" 8.

NOTES.—The Film Mr. Flop did well at Middletown, Pa., Feb. 27. This engagement closed, the manager, Henry C. Keener, on March 1. J. J. Meyers assumed charge.

George Larsen, the well known comedian, was warmly greeted by his many friends, Feb. 25. The reception by the pupils of the Edwin C. Young Dramatic School, was a success. Mr. Young, Manager J. O'Toole, Gilbert and Wayne F. Darby made addresses. There were numerous musical and literary features. Mr. Young will direct the Southern tour of the King Dramatic Co. next season.

JERSEY CITY.—Splendid business prevailed at the Academy during the stay of "The Town Tattle," which closed March 1. The play was curtly staged and well presented. "Richard Carvel," with nothing omitted that could add to the proper presentation, had only medium attendance. The Empire Show, at the Bon Ton, with a clever number of performers, was well received and gave satisfaction.

ACADEMY (Frank E. Henderson, manager).—"The Night Before Christmas" week of 3, Martin's "Uncle Tom's Cabin" 10-15.

BIJOU (John W. Holmes, manager).—Wm. H. West's Minstrels, with a well proportioned nucleus of talent, is this week's booking. Robert Martell to follow.

BOY TOX (T. W. Dinkins, manager).—"The Rose Sydel Burlesque Company, with some current additional features added, is the current offering."

LANCASTER.—At Fulton Opera House (Coker & Glem, manager). Watson's Oriental Burlesques gave a disappointing show, to good house, Feb. 24. The Green Room Club of F. and M. College presented "Katherine and Petruchio" 25. Philadelphia Orchestra 27. "Floradora" was greeted with one of the largest houses of the season 28. Every seat was sold long before curtain rose, and many had standing room only. The company, after going through a week in Virginia, were detained by washouts, and only arrived shortly before performance. The reports of loss of baggage and scenery in the wreck are untrue, and the only member of the company injured was W. T. Carleton, who was slightly hurt by being thrown from his berth in car, but will return to the company in a few days. Due: "The Dangers of Paris" March 4, "The Wrong Mr. Wright" 5, "A Texas Star" 7, J. H. Stoddart, in "The Bonnie Brier Bush," under auspices of the Lancaster Press Club, 10.

OREGON.

Portland.—Viola Allen opened Feb. 24, in "In the Palace of the King," to the capacity. "The Princess Chic" did big business 17-19. The third concert of the season of the Portland Symphony Orchestra was given 20, with the assistance of a chorus of seventy-five voices, under the leadership of W. H. Boyer. Bruch's ballad of "Fair Ellen," and Gade's cantata, "The Ed-King's Daughter," were sung. The Chicago Symphony Orchestra gave three highly enjoyable concerts 21-22, under the management of the Bureau of Fine Arts, Chicago. Adolph Rosenbecker conducted, and the soloists were: Mme. Ragna Linne, soprano; E. C. Towne, tenor; Franz Wagner, cellist; Jan Van derent, violinist. Bookings: Melbourne McDowell 27-March 1, in "La Tosca," 2, "The Sign of the Cross" 3-5, "The Pride of Jennie" 6-8.

CORDWAY'S THEATRE (John F. Cordway, manager).—"The Eleventh Hour" had a big opening Feb. 23. "Human Hearts" did good business week of 16. The Man from Mexico will arrive March 2, and will be followed by Florence Roberts, in "Zaza."

BAKER'S THEATRE (Geo. L. Baker, manager).—"The vaudeville entertainment provided continues to draw good houses and remains

the attraction except Feb. 27-March 2, when "Once Upon a Cabaret" will be presented. Bill for week beginning Feb. 23: Alice Barum Ruby Dawson, George Jones, Nellie Montgomery, Paloma Ladies' Quartet, the Lamonts and the Landauers.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—"Fairbanks Bros., Prof. A. J. Topping, Gus C. Saville and the Edgars, biograph.

FRITZ'S CONCERT HALL (A. Dallman, manager).—Alice Hamilton, Grace Howard, Perry Lloyd and Emma Wade.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager). Last week, "The Chaperons" was well received by crowd houses. This week, Julia Marlowe, in "The Knight-ship Was in Flower," Nat. Goodwin and Maxine Elliott, in "When We Were Twenty-one," next.

LAKESIDE THEATRE (E. D. Stair, manager).—"This week, Mason and Mason, in 'Rudolph and Adolph.' Last week Hamilton's 'Siberia' did a record breaking business, as hundreds were turned away. Arthur's 'Lo River' next."

WHITNEY THEATRE (E. D. Stair, manager).—"Last week, 'The Great White Diamond' met the approval of the regular patrons, who turned out in goodly numbers to witness the performance. This week, 'Human Hearts.' The Rays, in 'A Hot Old Time,' next."

AVENUE THEATRE (H. H. Lamkin, manager).—"This week's bill is: Harry Van, in 'Rackett's Pajamas,' assisted by Ida Van Sicle and company; Norma Whalley, James Richmond Glenroy, Mlle. Olive, John and Carrie Mack, Capt. Webb's performing seals, Harding, and Ah Sid, Mazzy and Mazetti, Seeker Wilcox, and Seeker, the American staghorn with views of Prince Henry in New York, and Washington, and at the launching of Emperor William's yacht 'Meteor.' S. R. O. all last week."

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—"This week's attraction Melvyn and Heath, the Jodillon Brothers, Aglos Trio, the Srenaders, Coakley and Huested, George Macomber and Nan Engle, Patrice, Tortajada, Union Gun Squad, Elizabeth Murray, W. C. Field, Joe Welsh, in a new Hebrew character act, 'A Stud for Life,' and the Ophium Show. Big crowds at every performance."

EMPIRE THEATRE (Dr. Campbell, manager).—"This week, the Dainty Pares Burlesques. Last week the Broadway Burlesques offered its patrons their money's worth, and was greeted by good houses. The two burlesques, 'A Military Reception' and 'On Broadway,' and an excellent olio closed the company above the average burlesque show."

NOTES.—Mrs. George P. Goodale, wife of the well known critic of *The Detroit Free Press*, died on the morning of March 1, at her residence in the Sanders Terrace, on Brush Street. Mrs. Goodale had been suffering from heart trouble for some time. She leaves a husband, one son, Tom W., and a host of friends.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager).—"The Fatal Wedding," Feb. 23-26, played to the capacity of the house, as did "Not Guilty" 27-March 1. Coming: "The Dairy Farm" 2-5, and "The Great White Diamond" 6-8.

SALT LAKE OPERA HOUSE (Mrs. W. H. Smith, manager).—"The Big Sensation" comes Feb. 24. Burlesques played to excellent business. Coming: Week of March 3, Merry Maidens, week of 10, Fulton's Grass Widows Co.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager).—"The Heart of Chicago," Feb. 21, and "A Runaway Girl," 24, both came to moderate business. "The Volunteer Organist" had a good house 26. A meeting of the stockholders of a new theatre will be held March 4 to decide upon a name for the house. Bookings: "When We Were Twenty-one" 13, "Eight Bells" 15.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 8, 1902.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. W. W. Anderson.—It is not worth while for us to attempt to decide a wager unless both parties agree to abide by our decision. Moreover, in spite of much verbiage, your wager is not clearly stated, and if we gave a decision according to our understanding of the first question we feel sure you would not be satisfied therewith. We would prefer to have the matter elsewhere submitted. We are, like the managers to whom you allude, somewhat pressed for time.

R. R.—1. Such a list cannot be had. 2. Yes, or some similar preparation. 3. Address the Actors' Protective Union, 8 Union Square, this city. 4. As a rule, yes. 5. Closing the stage by flits in the first entrance. 6. It is well to take the first opportunity. 7. That is entirely according to agreement. The amount is frequently advanced and deducted from salary.

A. Performer, Memphis.—1. About June 1. 2. It would be best to come to New York. 3. We cannot quote salary.

G. P., Brooklyn.—So far as we know or can learn P. T. Barnum never exhibited a horse that walked a tight rope. Adam Forepaugh Jr. exhibited a horse which walked a plank, and after the Barnum and Forepaugh shows combined the act was retained for one season.

J. N., Rochester.—We have no record of the death.

F. R. B., Eau Claire.—Address Martinka & Co., 493 Sixth Avenue, New York City.

A. A., South Chicago.—1. We know of no book of that sort. 2. Address Hopkins & Co., Chambers Street, near West Broadway, New York.

E. L. D., Valatie.—Chauncey Olcott first produced "Garrett O'Mahoney" Dec. 31, 1900, at Philadelphia. He first presented it in New York City Jan. 7, 1901, and its run closed March 21 following.

J. S. W., Baltimore.—We cannot furnish any information such as you desire.

M., Detroit.—The lady has not sent for mail recently, and we do not know her whereabouts.

H. G., Or.—No.

A. L., Buffalo.—Not to our knowledge.

E. J. W., Grenada.—There is no work of that sort.

H. B. L., Fort Worth.—You are right. It was a clerical error that escaped observation. W. H. West was twice married. He was divorced from his first wife, the second died and the third survives him.

A. T. Z., Steelton.—1. There is no school of that sort. 2. No. He is with the company you name. 3. We cannot quote salary.

E. T., West Homestead.—See White Tents column in this issue.

W. H., Chicago.—1. Yes, if the sketch is a good one. 2. We cannot quote salary.

Mrs. A. H. D., Circleville.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

J. C. S., Milwaukee.—We advise you to write to the manager of the attraction at Coney Island, N. Y., as we are unable to supply the information.

ELECTRICAL. Washington.—Advertisement in THE CLIPPER. See rates at head of this column.

F. S., Auburn.—We never indulge in comparisons of that sort.

E. M. P., Nantucket.—We neither publish songs or deal in them. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

F. J. E., San Francisco.—See reply to L. S.

T. T., New Haven.—1. There is no charge, but we reserve the right to use or reject them according to our own will or convenience. 2. He has sent for the letter.

CONSTANT READER, Moline.—Consult Trow's New York Business Directory.

J. B. C., Augusta.—Address American Carousal Co., 696 Bergen Street, Brooklyn, N. Y.

T. S., West Branch.—We do not think you scheme is practicable, but advise you to apply to some customer.

L. E. W., Perry.—The name is usually pronounced as though written Pad-ou-ske, with the accent on the third syllable.

L. S., Camden.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

G. V. R., Plymouth.—We can only advise you to watch our route list.

R. L. S., Atlanta.—We cannot furnish the information, and advise you to inquire at the theatre.

B. F.—See reply to L. S.

H. V.—1. We do not know where the picture can be procured. 2. See answer under Ring.

A. M., Allegheny City.—Address P. F. Nash, Keith's Theatre, New York City.

L. A.—See reply to L. S.

F. B. P., Lawton.—We cannot furnish the address. Inquire of the manager of the house.

CONSTANT READER.—1. It is. Consult a collector of Federal revenue. 2. If you manage a show, yes. If you only perform with a vaudeville show, no. 3. Yes. 4. Of any dealer in law books. 5. Through a looking agency.

K. F., Philadelphia.—Address the letter according to the route of the company found in our route list.

D. L. McComb.—The law furnishes protection, and the party from whom you obtained your rights should also protect them.

S. H., Boston.—We never furnish information concerning the reliability of any one.

A. S., Cincinnati.—1. You cannot, if the house manager has his fighting clothes on. 2. Very many. Most of the magazines devote space to the stage each month. 3. They are too numerous to permit of their enumeration.

R. E. M., Lexington.—A is wrong. The firm name at that time was Barnum, Bailey & Hutchinson.

L. D., Parkersburg.—See answer to L. S.

J. S., Rochester.—We regret that we cannot furnish either of the names.

Mrs. B. N., New Orleans.—1. Actors' Protective Union, 8 Union Square. 2. White Mice, 1257 Broadway.

A. H., Owensboro.—We have not heard of the company for several weeks. Watch our route list, as we will publish route whenever we have it.

D. E. N., Hyde Park.—The address is Woodside, Long Island, N. Y.

W. M. F., Troy.—Address E. R. Street, 351 Main Street, Hartford, Conn.

BASEBALL.

S. W., Mauch Chunk.—The first item we can find about Pitcher Dineen is that the Toronto Club, of the Eastern League, gave a trial to him in August, 1895. We have no record of him playing with the Bostonians prior to that time.

W. M., New York.—1. He is not a professional engagement with the Toronto team. However, you can write to A. H. Soden, president of the Boston Club, 410 Atlantic Avenue, Boston, Mass.

P. M., New York.—The alleged performance was made in California, but as it was not properly authenticated it was never accepted as a record.

C. F. W., Lowell.—The base runner is not allowed to have a substitute run for him, except by the consent of the captains of the contesting teams.

CARDS.

A. & B., Walcott.—As neither player claimed out before the deal was entirely played out it is a tie game, and the winner can be decided in any way mutually agreed upon by the two players. In 21 point casino no one point takes any precedence over another.

A. CONSTANT READER, Margareville.—As you do not seem to be satisfied with our reply which appeared in our columns, we refer you to Hoyle, which in this case coincides with our decision, and which we advise you to study.

W. M., Marion.—By no ruling can A demand another hand. B and C divide the pool.

W. H. S., St. Louis.—B is right in demanding a new deal. If the dealer, in dealing (before the draw), exposes more than one card to the same player, the deal is dead and a new deal is compulsory.

F. M. H., Westboro.—Any straight flush constitutes what is sometimes called a "royal flush." The latter term finds no place in standard works upon the game of poker.

D. E. L.—The straight containing the 6, 7, 8, 9 and 10 is the highest. In the other hand if the ace was high there would be no straight. B wins.

G. H. T. P., Philadelphia.—A should have marked backward, and added the same number to his own score.

B. F. B., Sunbury.—B pegs one for the go only, there being no run for the last card on account of the first 3 intervening.

G. W. P., Victor.—It is a bet until the money is in the pot, and A cannot be compelled against his will to put his money in.

H. N., Tananqua.—We do not deal in books. Address Dick & Fitzgerald, 18 Ann Street, New York City.

ATHLETIC.

A. E. W., Geneva.—It is a foul only when the bowler touches any portion of the alley or wall over the foul line before the ball he delivers is in the pit.

RING.

E. S., Utica.—Bob Fitzsimmons was born in England, on June 4, 1862.

G. J. S., Elkhorn.—Peter Maher and Tom Sharkey never fought in Castle Garden, New York City, nor did any other parties ever engage in a prize fight there.

H. V., New York City.—Fred Erbe is the lightweight champion of America. He and Joe Gans are matched to fight for the title.

TIRE.

C. R. B., Terre Haute.—Write to Goodwin Bros., 1440 Broadway, New York City.

MISCELLANEOUS.

J. W., Missouli.—Write to Malcolm W. Ford, care of The Automobile Magazine, Cortland Street, New York City.

G. W. P., Victor.—We are without the necessary data to enable us to answer the question positively.

E. G. N., Washington.—Quail is a small bird and generally is served on toast. As partridges are not found in this country, the bird that is served as such, when not quail, is doubtless a grouse, or, mayhap, a small prairie chicken. For additional information we refer you to the chefs or managers of the leading hotels and restaurants in Washington.

H. L., Toronto.—George J. Kraft, 85 Chambers Street, Louis Levag, 50 West Third Street, A. Trasso & Son, 487 West Broadway, and Joseph Fry, 71 Washington Square, South, all of this city.

J. J. D., New York City.—The Fourth of July and Christmas Day are the only legal holidays that are observed as such in all the States and in the District of Columbia, Arizona and New Mexico. New Year's Day is a legal holiday in all the States except Massachusetts, Mississippi and New Hampshire. There are no statutory holidays in Mississippi, but by common consent the Fourth of July, Thanksgiving and Christmas are observed as holidays. Washington's Birthday is observed in all States except Mississippi, where it is observed by exercises in the public schools only. Labor Day is a legal holiday in all States and territories (and District of Columbia), except Arizona, Louisiana, Mississippi, Nevada, North Dakota and Oklahoma. General election day (in November) is a legal holiday in nearly all the States. Thanksgiving Day generally is observed in all the States, and in the District of Columbia, Arizona and New Mexico, though in some States it is not a statutory holiday. Sundays and fast days are legal holidays in all the States which designate them as such. Every Saturday after 12 o'clock, noon, is a legal holiday in New York, Pennsylvania, New Jersey, Maryland, Tennessee, Virginia and the city of New Orleans.

Mrs. M. C., New York City.—You can study law at the New York University Law School, and can be admitted to the bar in this State.

MASSACHUSETTS.

Boston.—Unfavorable weather conditions prevailed last week and kept the theatregoers at home to quite an extent. The patronage, however, was quite satisfactory, considering the adverse circumstances, and no complaints were heard. There was plenty of local theatrical news. The season of the Novelty is lacking in our offerings for this week, and the only important change of attraction is "San Toy," at the Museum, which has been seen in this city before.

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—"San Toy," which played a very successful engagement at this house last season, is the attraction for this and next week. The company is the same as seen here before, with the exception of Samuel Collins, who replaces Jas. T. Powers. Minnie Ashley returns to the cast for the Boston engagement. May Irwin, in "The Widow Jones," closed March 1 a fortnight's engagement of business a little better than fair. A new play would have made Miss Irwin's sojourn a more profitable one.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This week is the last of the Irving-Terry engagement, and while the house has not been sold out every night, the patronage has been very large. "The Merchant of Venice" is the bill for 3, with authority to follow for remainder of week.

A new feature will be given after the performance of 4; Henry Irving will recite "The Dream of Eugene Aram." John Drew presents "The Second in Command" 10.

THEATRE (J. B. Schoeffel, manager).—"King Dodo," now in its fourth week at this house, did business of any show in town last week, and is the success of this comic opera has surprised the most knowing ones, and the business has been beyond the expectations of the management. The two cast changes were agreeable ones, and Miss Montrose has increased her local reputation. Souvenir matinee is announced for 5, "King Dodo Puzzle" being the gift.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"Florodora" begins 3 the fourth week of its engagement at this house. Business of the past week was just about good, and the severe raking over the coals which our press, but more especially the public, have given this show may be put down as the cause of the slump. Jas. Kiernan, who is in charge of the show, is being favored in the matter of applause.

"Ben Hur" is announced for 17, and will probably close the season at this house.

BOSTON THEATRE (Lawrence McCarthy, manager).—"Kathryn Kidder," in "Molly Pitcher," is in its second and final week at this house. House of fair size greeted Miss Kidder during the opening week, and the play has made a favorable impression. A fortnight's season of grand opera opens 10, with "Aida" as offering.

MARK THEATRE (J. A. Crabtree, manager).—"Morocco Bound," opened 3 the eighth week of its run at this house. Business continues to be fair and apparently satisfactory to the management. The play is full of "good things," and at another house would undoubtedly make money.

GRAND OPERA HOUSE (W. Magee, manager).—"W. E. Nankerville's" production of "Human Hearts" is current week's offering at this house. In previous visits this play made good impressions, and a satisfactory engagement is looked for. "The Convent" drew out fair houses last week and is now playing with a full house. Next week, W. K. Emmet and Lottie Gilson, in "The Outpost."

KEITH'S THEATRE (B. F. Keith, manager).—This playhouse was crowded last week, notwithstanding the inclement weather, and the week includes "Woodward and Lothrop's" "The Two Lancers," Nello, George Yeoman and Ralph V. Farley.

CASINO THEATRE (J. H. Emery, manager).—"Sealed Instructions," a comedy, new to Boston, is the attraction at this house for current week. The full strength of the cast is utilized in the production. "Master and Man" was cleverly presented last week to the enjoyment of the usual patrons. A revival of "The Colleen Bawn" is announced for 10.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Blue and the Gray," a military melodrama, is the stock offering for week of 3. Play is the kind which particularly appeals to patrons of this house. Bert Lytell and Loraine Drexler have the lead. Souvenir for this week is of Miss Drexler. "The Blue and the Gray" was fairly well presented last week, to big gatherings.

"Slaves of the Orient" 10.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"Wages of Sin" is change of bill for this week. Severin De Deyn and Mattie Choate assuming leading roles. "My Lady Nell," which received its initial production on any stage at this house last week, made a pleasant impression on houses of good proportions. "The Pulse of New York" follows current attraction.

HOWARD THEATRE (G. E. Lothrop, manager).—"A straight vaudeville bill" of many headliner acts is offered for week of 3. Bill: James Thornton, Jones, Grant and Jones; Leo Dervalto, Powers Brothers, Three Mar-

velles, John Mayon and company, Armita, Two Gillesandros, Monroe and Wesley, Jim Bingham, Belle Voila, Browning Sisters, the Burks, Rice Brothers, Johnson and Wells, Lee and Evans, Maxwell and Dudley, Roger Sisters, Lajoie and Dello, and the Howard Comedy Four. Harry Morris' Burlesquers gave a very clever show last week, in conjunction with the Howard's own bill, and S. K. O. business resulted.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—"Sam T. Jack's Own Co., headed by Mabel Hazleton, is here for this week. "Krausmeyer's Dilemma" and "Wanted, a Husband," are the laugh provokers. Olla: Hazelton and Vedder, Hoyt and Neff, Julia Natus, Adams and Kelly, the Luilaine-Darrell Trio, the Crawford Sisters and a series of living pictures. Last week the Blue of large proportions. Snow and rain evidently have no terrors for followers of burlesque.

LYCEUM THEATRE (G. H. Batcheller, manager).—"The Rentz-Santley Novelty and Burlesque Co. furnishes this week's entertainment. When Your Wife's Away" and "The Two Crickets" are the burlesques. Variety acts: Daisy Dumont, Gruet and Gruet, Lottie Elliott, Chas. Robinson, Willard and Wheeler, Lyons, Jas. and Sadie Leonard, and the Two Crickets. Business was O. K. last week.

AUSTIN & STONE'S MUSEUM (Stone & Austin, managers).—"The Dazzling Orient" is the curio hall attraction for this week, and patrons are given a wonderful exhibition of dancing, etc. Stage: The Bouchiers, Chevalier Nizaras, Edw. and Josie Evans, Cushing and Merrill, Brothers Lloyd, the Lynns, Chas. White, Wharton, Edw. and Cynthia Stanley, Holbrook and Hopkins, the Bilou Duo, Evans and Melrose, Lottie Melford, Riggs Sisters, Juggling Diamonds, Harry Newman and "Wounded Buffalo," Mohawk Indian athlete. Patronage continues large.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—"Notwithstanding the disastrous hotel fire of 28, this house experienced no ill effects outside of a slight water damage, and Manager Strom opened his house on schedule time. This week's features are: "The Wild West Show, Donagan's Plantation Orchestra. Variety acts: Dot Barton, Eddie Lamont, Thomas Brumfit, Millie Zylanto and Belle Brice.

NICKELBOON (L. B. Walker, manager).—"Signor Ferretti's Rat Circus, Fat Lady Spang, Emma West, German Rose, Chas. Jackson, the Coleman, and Martha Peters are curio hall features for current week. Stage: St. Leon and McCusick, Hughes and Burns, Tower Sisters, Sadie Burgess, Florence Wallace, Tony Racine, Nellie Hartford and Prince Wentworth.

CRISTY CAMP (Nat Burgess, manager).—"Bookings for week of 3 are: Madame Zylanto, a new Parisian novelty; Margaret Hall, Elsie, Lucy Dauphin and Freda May. Business good. Manager Burgess made a short business trip to New York last week.

BOSTONIC ANIMAL ARCADE.—Hold over features continue here. Business good, children forming major part of patronage.

GOSSETT.—The Bowdoin Square Hotel, widely known as a theatrical boarding house, had a disastrous fire morning of 28. Lodged in the house at the time were the members of the Boston Burlesque Co., members of various stock companies and several variety performers. The professional people performed many deeds of heroism in getting the women folks and children out of the hotel. Miss Green, a member of the Blue Bloods Co., broke down a window from a window and several others received injuries of various kinds. The funeral services of "Billy" Emerson (Wm. E. Redmond) took place at St. Joseph's Catholic Church, in this city, morning of Feb. 26. The arrangements at the church were in charge of the Rev. Father John J. Nolan, Edward O. Kelly, Fred. Bowman, Capt. Wm. Daly and Wm. B. Van. After the services the body was sent to San Francisco. The Columbia Theatre, which has been dark for some time, has returned to the care of a former manager, A. C. Chamberlain. From present on, the house will reopen March 10, with "Morocco Bound" for a fortnight's engagement, to be followed by "The Casino Girl," and this in turn by a series of musical pieces. Fred G. Cotter, a well remembered member of the old Boston Museum Co., is manager of the "Lovers' Lane" Co., now touring New England. Nat M. Willis is the Howard's headliner for week of 10. Lester Longman, of the "Molly Pitcher" Co., has dramatized "The Last Days of Pompeii." James J. Brady has arrived in town ahead of "Ben Hur." He will be in charge of the show during the summer, including Bros. Circus. Clarence E. Billings, well known as a club entertainer, has an act entitled "Man from Maine," which would be a headline act at any first class vaudeville house. At present, however, he declines to leave a field which is very remunerative. The Kaufman Troupe of cyclists have been booked for a return date at Keith's. Beth Caldwell, of the "Florodora" Co., now playing this city, is seriously ill. She comes from California. Anna Held is soon to come to the city. Lord B. Hoey, a Boston boy, deserves a word of praise for his clever portrayal of Leandio, in "Florodora." Although a minor role, his careful acting makes the part a conspicuous one. Billy Van (minstrel) is in town, making arrangements to take the vaudeville company on the road.

The deceased Billy Emerson was not an Elk, although he was supposed by many in the profession to have been one. J. Frank Keating, secretary of the Boston Lodge, did much toward giving the departed minstrel the last tribute of respect.

LYNN.—At the Lynn Theatre (Frank G. Harrison, manager) "Lovers' Lane" played to small business Feb. 24-26, and "The Climbers" had a fair house 27. "The Village Postmaster" had a small house 28. William H. Crane presented "David Harum," a good business. March 1, this week's attractions are: "Toll Gate Inn" 4, 5, "Sky Farm" 7, "Vanity Fair" 8, the Aubrey Stock Co. 10-15.

SALEM THEATRE (Harry E. Reed, manager).—William H. Crane did a big business Feb. 24, and "The Climbers" was played to a good house 28. This week: "A Bunch of Keys" March 3, "Sky Farm" 4, Charles Coghlan, in "Her Ladyship" 5; Fanny Sawyer 6, and "The Village Postmaster" 8; Daniel Ryan Co. 10-15.

GEM THEATRE (C. W. Sheafe, manager).—"Business week closing March 1 was good. The bill this week includes: Dauphin strong man; Beauchamp and Aubrey, Florence Zeller, Lewis and Delmore, Dave Shaffer, the Princeton Sisters and the bioscope.

MECHANICS' HALL, Salem (Grover & Atwood, managers).—"Business last week was good. The company is headed this week by Thomas and Watson. In the olio are: Win Stanley and Sullivan, Tm Bryant, the Onozos, Howard, and the Wheeler and Wilson Trio.

THE MARSHALL MINSTRELS played to a good business in the Lyceum Opera House, Marblehead, March 1.

LOWELL.—At the Lowell Opera House (Fey Bros. & Hosford, managers) the King Dramatic Co. played to big business the entire week of Feb. 24. Booked: Wm. H. Crane March 3, May Irwin 4, "A Bunch of Keys" 5, "Widow Jones" 7, 8.

MUSIC HALL (Chas. Demsey, manager).—"The Joe Walcott Vaudeville Co. did a

very good business Feb. 24-26. Innocent Maids Co. played to the capacity of the house 27-March 1. Book of 3, vaudeville bill, including the following: Jennie Rogers, Todd-Judge Family, Kresel's educated cats, dogs and monkeys; Blinn, Bonn, H-r-r, Billie Howard, Smedley Sketch Club, and Lovenberg Sisters.

SAVOY THEATRE (Frank G. Mack, manager).—"This house is a close for the rest of the Lenten season and will reopen after Easter.

BOSTON THEATRE (J. H. Tebbets, manager).—"Business is very good. The Baby Incubators" made a big hit. The bill for week of 3 will include: La Ciede and Raymond, the Great Norman, W. J. McDermott, Annie Carter, the De Forests, Hart and Dillon, "Indoor itashall" will be the burlesque feature.

PEOPLE'S THEATRE (F. A. Dana, manager).—"Business big. Casner and Florence, Al. Martz, Rae Vaughn, Jennie Pearl and Lottie Carroll will Carroll will furnish the bill for week of 3. The bioscope will also be retained another week, by popular request.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager).—"The Climbers" drew a full house Feb. 24. "Pennsylvania" failed to please a small crowd 26. "Sky Farm" 28, had a good sized audience. "Human Hearts" pleased a large audience March 1. Due: "A Texas Steer" 3, "The Man" 7, "York State Folks" 8, Kathryn Kidder, in "Molly Pitcher," 11; Jere McAuliffe Repertory Co. 12-15.

SHREVE'S THEATRE (Thos. B. Bayliss, manager).—"The strongest bill of the season was presented the past week, and notwithstanding the bad weather packed houses ruled. George Davis, who was added to the bill during the week, made an instantaneous hit in monologue. Bill March 3-8. Brandon and Arlington, Frank Jones and Lilian Walton, Mitchell and Love, Knox Bros., O'Rourke and Burnett, Ada Greenhalge, Edward Avis and Burke's dog circus.

FLOWER'S THEATRE (T. H. Flower, manager).—"A pleasing bill was presented here the past week, and neither out nor the inclement weather had any effect upon business, as large attendance ruled at every performance. Bill 3-8: Vanorum and Victorino, Arnold Sisters, Dan Fenton, Nichols and Croix, Alase Thornton, Mildred Hope, Morgan and Crane, and Flower's Burlesque Co.

NOTES.—Bart and Evans, booked at Shreve's last week, failed to appear, having been snowed out in New York State. Buffalo Bill's agent was in town last week, arranging for the show's appearance here the latter part of May. It is proposed to change the location of grounds from the North and the West. His season's experiences of other shows have proven this to be an unwise change. The "Florodora

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) house was dark week of Feb. 24. "Sky Farm" comes March 3, "A Texas Steer" 4, and Jere McAniff 5.

Miscellaneous.

NOTES FROM WRIGHT'S CARNIVAL CO.—Everybody around Winter quarters are putting in the time day and night preparing our monster Midway outfit for the opening date of our Spring season in the sunny South. March 17 is the date set for our opening, and the Springs place. We have a very choice line of bookings, and after seven weeks in the South, ending at Memphis, May 10, we jump into Southern Illinois, opening at Murphysboro May 12. Col. Wright, undoubtedly, has one of the strongest Midway companies ever shaped up, and any one in the Street Fair and Carnival business, and with a line up of twenty first class Midway shows we can meet all propositions. An exceptionally strong array of free attractions have been engaged, and our special little paper is the best that money can buy. Punch Wheeler is doing some very effective work in the South, and the results have been most gratifying. After touring Michigan, Indiana and Illinois throughout the Summer and early Fall we will again jump South and work up to the middle of December. We carry, in all, over 300 people and our own uniformed band.

MONTGOMERY BROS., GREATER FAMOUS PAVILION "U. T. C." Co. Notes.—Our recent "ad." in THE CLIPPER for "Uncle Tom" people resulted in our receiving several hundred replies from almost every State and territory in the Union and Canada. We have been so deluged with answers that we found it nearly impossible to handle our correspondence. However, we have been able to secure some of the very best people that have ever signed with a canvas "Tom" show. Our outfit will be all new from stakes to flagstaff. Our band uniforms, banners and parade wardrobe will eclipse anything we have ever seen or heard of with similar organizations. Will have two cars, and a full complement of ponies, burros, dogs, horses and stags. We will open our season April 28. Our executive staff is: E. V. I. Montgomery, manager; Sam M. Lloyd, general agent; E. E. Garretson, agent in charge of billing; B. E.

NOTES FROM THE DE WOLF COMEDY CO.—This is our thirteenth week out, and we are doing good business. The show is well liked, and our only complaint is that we have to wait until Thursday before we can receive a copy of THE CLIPPER. The roster of the company: Thos. R. Irving, Bessie Shaw, Leona Smith, James Hogan, Bert Schuyler and A. L. Furlight. J. C. Benedict is manager. **PAWNEE BILL.** Notes: Pawnee Bill and Oscar Krause, his general manager, are busy these days at the Winter quarters, Chester, Pa. A large body of men are at work from early morning until late at night, making preparations for the coming season. Year by year the Pawnee Bill West exhibition has increased in size until it is now numbered among the real "big shows," and again Major Lillie is going to add still more to the vastness of his splendid entertainment this Summer. One feature that many have advertised, but few have been able to make good, is the "buffalo" show. These splendid animals were purchased this Winter and are now at his ranch in Indian Territory. W. E. Ferguson, the general agent of the show, has about concluded all his engagements for the advance, and has purchased a new advertising car that is one of the best and largest in use.

NOTES FROM THE KIOWA MEDICINE CO.—This is the thirty-seventh week of Rolling Thunder's thirty-fifth successful year in the medicine business, and the most prosperous of any as yet. The company has a large orchestra and numbers ten people, and will not close for the tenting season until the middle of May. Roster: Rolling Thunder (L. B. Newell), sole proprietor; Mrs. L. B. Newell, Mrs. W. E. Congleton, E. Congleton, advance; Geo. H. White, Irish comedian; Chas. Kisser, black face comedian and banjoist; W. Acock, Wm. Ashton, novelty comedian and dancer, and "Dorado," wire walker, juggler, singer and eccentric character monologist.

F. P. SPELLMAN. Notes: The Cleveland Theatrical Exchange, writes that he has secured the services of James Collier, of Chicago, who will have charge of outdoor attractions. Mr. Spellman states that he will manage the booking of ten big outdoor attractions for the coming Summer tour. He will also have a "crazy" show in the summer parks. Mr. Spellman will have the following office assistants: Maud Elliott, in charge of ladies' department; James Collier, in charge of outdoor attractions; Walter McMahon, advance; F. P. Spellman is general manager.

SMITH & STEWARD WHITE.—We have just closed our banner season in Arizona. We were in towns that had never been visited by a medicine company. Virgin territory, beautiful climate and plenty of money all combined to make this the most successful season of any we have experienced. As an evidence of the interest the people take in shows, there was not a camp we struck but that they had copies of THE OLD RELIABLE, and the ghost did not have to walk, he rode an automobile. Capt. G. W. Smith and Dr. H. Steward White, rusticating and residing at Capt. Smith's home in Missouri. Will open the big show in April.

"LUCKY BILL." Proprietor and manager of the Lucky Bill Overland Shows, and his secretary, Ruby Atkinson, paid a flying visit to Minneapolis and St. Paul, and spent a very enjoyable time among professional friends. "Lucky Bill" is very busy at his Winter quarters, in Stockton, Minn., preparing for the opening of his shows, which will occur about April 28.

KENNEDY & SUTHERLAND'S. Notes:—We are still in Maine, doing a big business everywhere. We broke all records at Music Hall, Houlton. We now have a company of eleven people, and without a doubt, one of the best companies we ever had together. Mr. Sutherland's new club act is a great novelty. Harry Gray is writing a new act for the Kennedy children.

ROSTER OF NATURE REMEDY CO. Dr. Carl Herman, lecturer and manager; Harry Stevens, Irish and Dutch comedian; the Harpers, high class musical performers, are meeting with great success, and the banjo playing of Mr. Harper sets them wild; Arnold, contortionist, has them talking, and Master Leon Hearnan, with his marionettes and magic, keeps them wondering. Harry Harper is musical director, and his ragtime playing keeps them in good humor until we ring up. We played to standing room and are still packing them in. The golden rule prevails here, and THE OLD RELIABLE reaches us weekly.

ROSTER OF THE NERDOLPH ELECTRIC CONCERT CO.—John Rudolph, proprietor and manager; John G. Williams, advance; Harry D. Nardone, treasurer and leader of full uniform solo band; Chris. Rudolph, all around comedian, black face, Irish and Dutch; the Wests, Zola and Frank, musical act and slack wire walking; Kate Deane, leader of orchestra. Business is good. We are playing Ohio, to St. R. O.

NOTES FROM RAYMOND'S HYPOCOTY SPECIALTY CO.—A. H. Walton, of Galesburg, Ill., joined Feb. 24, and has taken the entire management of company. Roster: H. S. Raymond, proprietor; A. H. Walton, manager; Viviana Raymond, treasurer; Grace Raymond, hypnotic sleeper; F. J. Powers, agent; Charlie Stewart, props; Prof. Kline, pianist. We are in the thirty-third week of what has been the most pleasant and profitable season this company has ever enjoyed.

NOTES FROM Doc Ray's German Medicine Co.—This is our thirty-third birthday anniversary and we had a regular old fashioned birthday party. A grand supper was served and many valuable presents were given Mr. Ray by members of this company and company No. 2. Among the presents were: A pair of solid gold cuff buttons set with diamonds, a gold fountain pen, a shaving set, a box of cigars and a Taylor bill trunk. We received one hundred and forty answers from our last "adv." in THE CLIPPER, and have booked the new company solid for the Summer.

ROSTER OF THE GERMAN MEDICINE AND NOVELTY CO., No. 144.—Coxe & Blakeslee, managers; Dr. R. M. Smith, dentist and lecturer; Dr. Frank McFarland, demonstrator, descriptive singer and magician; Trilixie Monroe, singing and dancing soubrette, skit and character performer; Little Laura Blakeslee, coon songs and cake walks; T. H. Cox, characters and Irish comedy; Reuben Blakeslee, black face comedian, singer and dancer; Fred Berio, contortionist, silence and fun, eccentric rules and tramp characters; Prof. Joseph Lyon, female impersonator and pianist; Mrs. Laura Blakeslee, character sketches; Baby Leon, facial contortionist and singer. We opened at Ringtown, Pa., on Feb. 24, for one week, and are packing them in and making good.

ROSTER OF GLOBE VAUDEVILLE CO.—O. Shafer, manager; Acrobatic performers: Cost, Clickert, Mathews, O'Brien Sisters, Waltz and Haines, Myers and Wilke, Brennan and Gridley. We are doing great business through Southern Ohio.

VIRGILIO & DAL'S German Medicine Co. Notes.—We open the season early in April, at Marion, Ind., and will carry fourteen, including band and orchestra. Our big top is 120ft., with 50ft. middle piece, and a complete Murry outfit. We cover Northern Indiana and Illinois. We do not intend to close, but will go South next Winter.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—We are now in Ontario, and business is very fair. The roster: Dr. E. H. De Alva, proprietor; Howard Curtis, Dick and Dolly Barry, Jas. Taylor and Willard D. Campbell, comedians; Harry and Edna, "The Show has given entire satisfaction. Everybody is well and all have money, as the ghost never fails to walk.

NOTES FROM FRANK ADAMS' Great Southern Ry. Show.—We closed two weeks ago for general repairs and painting, which were done in good time. The show is well liked, and our only complaint is that we have to wait until Thursday before we can receive a copy of THE CLIPPER. The roster of the company: Thos. R. Irving, Bessie Shaw, Leona Smith, James Hogan, Bert Schuyler and A. L. Furlight. J. C. Benedict is manager.

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GRAND AVENUE THEATRE (Durban & Sheeler, managers).—The wisdom of the managers of this house in engaging Ed. Harrigan, and arranging for revivals of the plays of New York life, needed no further attestation than the crowded condition of the house throughout last week, and the enthusiasm of the patrons over the production of "Old Lavender." And really the company deserved the utmost praise for their clever work in this production, while the worth of the characterization of Ed. Harrigan's is too well known to require any comment. "Wade Goddard" is the title for the current week with "The Leather Patch" under rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"For a Mother's Love" is the melodrama undergoing production by the capable stock company of this house. "The War of Woe" was capital presented last week, and received the attention it deserved from the patrons. "Money Mad" is in preparation for the coming week.

KEITH'S THEATRE (John Keirns, resident manager).—There is no break in the continuation of good things at this house, nor is there any break in the steady stream of people crowding the house to appreciate the good things provided. Heading the current bill are: Clayton White, Marie Stuart and Lydia Barry in "The Geordie Crazes"; Harrigan and Tom Lewis and Sam Ryan, while the balance of a splendid bill includes: Maude Nugent, Deonzo Brothers, Carsy's myrphons, the Bernards, Edythe Wells, Conley and Klein, the Craigs, Burrows and Travis, Ellwood, and the biograph.

GRAND OPERA HOUSE (Hubert Heuck, manager).—Return to vaudeville is made at this house this week, the Imperial English Opera disbanding after the performances last week. The opera company, which was managed by Wm. Rosenbach, was an excellent one, and the audience for the production in sufficient numbers to make the venture pay. While vaudeville is being presented matinees are to be given daily with every seat in the house for ten cents, while at the evening performances the prices are to be ten, twenty and thirty cents. The bill includes: Charlton, Billy B. and Neddie O'Neill, Lizzie B. Raymond, Wayne and Caldwell, Burke, Moller and Teller, Bennett and Stember, the Donovans, Ray and Brosch, Mitchell and Marion, La Belle Blanch, Farlado, and Simpson and Pittman.

ELIZABETH STREET OPERA HOUSE (Frank Dumont, manager).—Though Philadelphia has not yet had an opportunity of seeing the real Prince Henry they have had the pleasure of seeing his minstrel counterpart at this house, and a far more amusing spectacle than the real thing. The play, "The Prince Henry Visits Philadelphia," this skit, which has been playing to big audiences all last week, is continued this week, sharing honors with "Furnished Rooms to Let." With the capital first part and entertaining spectacle, the bill is one to fully satisfy the many patrons.

LYCEUM THEATRE (John G. Jermon, manager).—Rice & Barton's Extravaganza Co. is holding the boards at this house this week, being seen in a varied bill of vaudeville and burlesque. The offering last week was the "World Beaters" and they fared well indeed. Next week brings the Ritz-Santley Co.

TRACADERO (Floyd Lauman, manager).—The patrons of this house are entertained this week by a New York Girl, who, assisted by other girls and some men, presents an engaging and amusing entertainment. Last week was furnished by the "Tropians," and the engagement resulted in satisfaction all round.

F. V. DUNN'S STAR THEATRE (Montgomery Moses, manager).—The Queen of the Orient is the offering for the current week at this house. An amusing burlesque, and a capital old constituting the programme arranged for the delectation of the patrons. The Kings and Queens Burlesquers merited and received large patronage last week.

KENSINGTON THEATRE (John Hart, manager).—The current week's offering is a satisfactory engagement down town last week, is the current week's attraction at this house. Last week the Bohemians, with a special display of living pictures, drew the patrons in large numbers, and entertained them to the hilt. The play, "The Victoria Burlesquers" is coming next week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A women's six day walking match is the main feature in the curio hall this week, the contest starting at one o'clock on Monday and continuing through out the week. In the theatre a continuous vaudeville programme includes: Farlado, Daly and Devere, May Ireland, the Mazzicattis, Delkano, Conwell and Hunter, Fred Cohen, Merrill and Smith, Valda, Hume, Ross and Lewis, and the biograph. Patronage continues all that could be desired.

NOTES.—Saturday night at the Grand Opera House the musicians refused to play, and the performance of "Aida" was given with no other accompaniment than a piano played by Joseph Tressi, the orchestra leader. Manager Harrigan of the theatre, dramatically appears to be inferior to "Arizona," which was seen last year. It is a charming drama, and gives an excellent impression of the State after which it is named. As presented by the efficient company collected by "Chele Tom's Cabin," last week, it is a masterpiece of the theatre being bestowed. Next week the heavy patronage being bestowed of Grace George, in "Under Southern Skies."

AUDITORIUM (J. Hard Worrell, manager).—The current week at this house is a continuation of the engagement of Robert B. Mantell, who, during the week, will appear in "Richard III," "Hamlet" and "Romeo and Juliet." Attendance was good last week, when Mr. Mantell appeared in several congenial characterizations. The announcement for the coming week is the Orpheon Extravaganza Co. in "A Night Around Town."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Thomas E. Shea holds the boards at this house this week, presenting "The Voice of Nature," "Pledge of Honor," "The Jekyll and Mr. Hyde" and "The Bell." A continuation of the excellent audiences. Next week, West's Minstrels.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"McFadden's Row of Flats," which has met with favor here before, is the current offering at this house. The production was seen here for the first time last week, and the patrons, who were out in goodly numbers, displayed abundance of interest in the story unfolded. Williams and Walker make their appearance next week.

PROPERT'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Nellie McHenry, in her production of "Miss," is the current offering at this house. Satisfactory results attended the production of "Nellie Tom's Cabin" last week. Next week, "The Convict's Daughter."

FOREPATON'S THEATRE (Wm. W. Miller & Geo. F. Fish, managers).—The first production by a stock company, and at popular prices. "The Royal Box" is the attractive announcement for the current week at this house. Heading the cast are: John J. Farrell, Florence Roberts, Sidney Ayres and Jennie Ellison, while the remaining members of the stock company have suitable characters. The praise which the company earned by their excellent production of "Woman and Vine" last week was warmly bestowed by the patrons, who crowded the house. For next week it is announced that the first production in America of Sutton Vane's new melodrama, "The Voice of the Bell," will be given by the stock company.

OHIO.

Cincinnati.—Once more the story that the Vine Street Opera House is to be reopened and dedicated to vaudeville has been trotted out for semi-annual inspection. Last Fall Robert Fulgora was announced as the genius who would get the lease now held by John A. Avery, but the Vine Street remained closed, and Col. Avery is still the right bower of the Heuck-Fennessy combine.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Strollers" are coming March 3, with John E. Henshaw, Eddie Foy, Marie George and Josie De Witt as chiefs in the conspiracy of rustic humor. Next week Richard Mansfield brought "Beaucaire." The verdict of "Porkopolis" was that the comedy was enjoyable, but it did not afford as strong a role as others in which the star has been seen here with greater financial profit to himself and house, but the audiences were large. "Ole Read's play," "The Starbuck's," March 10.

PIKE OPERA HOUSE (David H. Hunt, manager).—"Cleopatra" broke the great record established the week before by "The Christian," and as a result of the astonishing figures to which the week's returns attained, Sardon's great tragedy will be kept on for three extra performances, and "A Colonial Girl" will not be presented until 4. There wasn't a performance last week at which the S. R. O. sign was not out, and at most of them the box office sale was closed on general admissions before the curtain rose. The week marked a new epoch in the history of Pike prosperity in the Hunt regime. "Cleopatra" was given in remarkably good style by the Pike Stock Co. Lizzie Hudson Collier, in the title role, played with a warmth that pleased her admirers. Byron Douglass was a pleasingly acceptable Marc Antony, and Eugene Brown's Zephron proved a strong bit of character work. George Farnen's Thysus called for special mention. Angeles Dolores was the handsome Octavia of the great east.

COLUMBIA THEATRE (M. C. Anderson, manager).—Charles A. Kilpatrick, Dan J. Carney, Marie Vokes and Alice Lisette, in the "Cycle Dazzle," are the headliners of the new bill 2. Canfield and Carlton, Whitney Brown and the "Sis Hopkins," Hal Merritt, Troja, Gorman and Keppeler and the Five St. Leons are others listed. Last week's show was good, and chief among the star numbers were: Fanny Rice's "Surprise" (a genuine novelty in vaudeville), the Sisters Hawthorne, in "The Lily of Laguna," Carrie Graham, in "Sis Hopkins," Hal Merritt, Troja, Gorman and Keppeler and the Five St. Leons are others listed. Last week's show was good, and chief among the star numbers were: Fanny Rice's "Surprise" (a genuine novelty in vaudeville), the Sisters Hawthorne, in "The Lily of Laguna," Carrie Graham, in "Sis Hopkins," Hal Merritt, Troja, Gorman and Keppeler and the Five St. Leons are others listed. 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DEATHS IN THE PROFESSION.

LOUIS C. BEHMAN, of the well known theatrical firm of Hyde & Behman, died Feb. 27, at his home in Brooklyn, from pneumonia. He was born June 4, 1855, in Brooklyn, and was hardly out of his teens when he began his managerial career by giving Summer night concerts in the Clermont Avenue rink, that city. He made some money, and with this he and Richard Hyde organized a show which was conducted at the Centennial Exposition in Philadelphia, under the firm name of Hyde & Behman. They afterwards conducted a theatre in Baltimore, but this did not prove successful, and in 1877 they opened Volke's Garden, in Adams Street, the site of the theatre which now bears their names. The house was successful from the start, and they purchased the property the year following. In 1880 their Adams Street theatre was destroyed by fire, but they rebuilt it at once at a cost of \$125,000, and the firm continued to prosper, and they branched out. They put a vaudeville company on the road, and began to acquire more theatrical property. One by one they acquired, either by purchase or by lease, the Grand Opera House, Brooklyn; the Park Theatre, New York (now the Herald Square); the Gaiety Theatre, Brooklyn (which they built); the Star, Empire, Amphion, Park and Bijou Theatres, Brooklyn, and the Newark Theatre, Newark, N. J. In 1890 the partnership was dissolved, and the Hyde & Behman Amusement Co. was incorporated, of which Mr. Behman was president, and Mr. Hyde, treasurer. The Folly Theatre, in Brooklyn, was the last of their new enterprises. The house was opened early in the present season, first as a variety house, and after two weeks became a cabaret. Mr. Behman had separately had out a road company, headed by the Four Cohans, and had starred them in a farcical comedy, entitled "The Governor's Son." Mr. Behman leaves a widow and several children.

BRASCO WARD, a popular and well known member of the theatrical profession, died Feb. 17 at her home in this city, from consumption. Miss Ward was a talented young actress and had been a member of Lillian Russell's and Frank Daniels' opera companies, and also played with Marie Dressler in "Cinderella Court." She had been a member of "Tuxedo" Co., Henderson's "Shubad" Co., and Chas. Frohman's "Little Miss Nobody" Co., her last engagement being with Edwin Knowles' Fifth Avenue Theatre Co., in the "Three Little Lambs." She was twenty-three years old and had a host of friends in the theatrical profession. She was preparing for the vaudeville stage when stricken with hasty consumption, and spent the past Summer and Autumn at Liberty, N. Y., with the hopes of recovering her health. She was survived by her mother, and sister and brother, who is a member of the New York Police Department. The interment was in the family plot at Woodlawn, Elmhurst, N. Y., 22, her birthplace.

BILLY KICE (Wm. H. Pearl), the veteran minstrel, died March 1 at Hot Springs, Ark., where he had been for nearly a year. He began his career in 1865 at the New York Varieties, and later joined Hooley's Minstrels. In 1870 he went to Chicago, where he scored great success. In 1874 he became the partner of Leonard Grover, and eventually became associated with J. H. Haverly, with whom he made several tours of the continent. He was afterward associated with Billy Emerson, Charlie Reed and W. H. Cleveland. He accumulated considerable property, and he invested in a Summer garden in Denver. This was destroyed by fire and he lost everything. At the time of his death he was practically destitute.

MILLIE DE GRANVILLE (Mrs. Louis G. Knox), a well known strong woman, died Feb. 2, at Danbury, Ct. She was born May 31, 1852, at Montreal, Canada, her name being Alma Hayes. She adopted the profession in 1867, when she took the nom de theatre of Millie De Granville. Her debut was made at Tony Pastor's Theatre, New York City, where she was billed as "the female Hercules." She was with the P. F. Vernon Show for several seasons, and for fourteen years was a member of the Adam Forepaugh Show. About ten years ago she married Dr. Louis G. Knox and retired to private life. Two years later she suffered a stroke of paralysis, and she never fully recovered her health. Her husband, mother and two brothers survive her.

LUCY JANE RÄPPEL, who for many years was one of the queens of song in this country and Europe, died Feb. 24 at the home of her nephew, in Brooklyn. She was the daughter of Captain Michael Rappel, of the British army, and made her debut in 1853, five years before Patti was heard of, and for ten years she reigned supreme in the musical world. For years she was the rival of Patti. Her first appearance in Germany was in Düsseldorf. Later she appeared in all the principal cities of Europe. She went to live with her nephew in 1895.

THOS. F. MOLLOY, Irish comedian, singer and dancer, died Feb. 17, at his home in Brooklyn. Mr. Molloy entered the profession in 1880 as a member of the team of Molloy and MacKay. His wife survives him. The remains were interred 20, in Holy Cross cemetery.

CHAS. E. KIRBY, a variety performer, was killed Feb. 12, at Erie, Pa., by falling from the elevator of the Read House, that city. He was seventeen years of age, and had been in the profession for several years. He was well known as a Hebrew, Irish and Dutch comedian. His mother, professionally known as Mary Kirby, survives him. The remains were placed in a receiving vault in Lakeside cemetery, Erie, where they will remain until May, when they will be regularly interred in the same cemetery.

MRS. MINNIE SAVERS, formerly well known as an acrobat, died Feb. 28, at her home in Detroit, aged fifty-four years. She entered the profession over thirty-five years ago, her name being Minnie Claire, and headed the Claire Sisters Trio of acrobats, who in their day were considered the best women performers in their line in the country. In the height of her success she married J. E. ("Baldy") Savers and retired from the business, with the exception of giving lessons in stage dancing. She leaves four grown daughters.

IRENE LESLIE, a veteran actress, died Feb. 24, at her home in this city, from heart failure. She had been a member of Charles Frohman's and other leading companies.

MILLIE MARSHALL, a variety performer, died March 2, in New Orleans, from the effects of a surgical operation.

FOREST F. RUSSELL, a member of the "A. Kurnway" Co., who was injured in a wreck on the Grand Rapids and Indiana Railroad, near Decatur, Ind., last week, died at Kalamazoo, Mich., Feb. 28. He was about thirty-four years old.

JOSEPH TAMARCO, formerly an operatic tenor, died March 3 at his home in Brooklyn, from Bright's disease. The deceased was 1-10 in 1854 in Barcelona, Spain. When of the required age he was drafted into the Spanish army. The desire to continue his musical studies was so great that he deserted and went to the conservatory at Milan. Afterward Cosetta Isabella, when she heard of his success in opera in Naples, pardoned him, invited him to the Spanish court and bestowed upon him the title of Imperial Court Singer. He made his debut as an opera singer at Rome, in 1852. Later he came to the United States, and in this country in 1876 he ended his operatic career. Since then and up to his last illness he had been a teacher in vocal music.

THE CARLINE SISTERS, variety performers, committed suicide last month at Nome, Alaska. They were well known on the Pacific coast, having won popularity on the vaudeville circuits of the far West. They had been in Nome for some time.

CAPT. W. W. PUTNAM, manager of Putnam's Theatre, Richmond, Va., died March 3, in that city.

ANNE DUNN (Mrs. H. K. Morton), a variety performer, died March 3, at the Fordham Hospital, from the effects of being burned at her home. Her husband survives her.

GEO. C. SEIBERT, musician, of St. Paul, Minn., who was for many years leader of the orchestra of the Metropolitan Opera House, that city, died at his residence Feb. 26, after a lingering illness. He was well known to the profession.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolenghi, manager) society is this week enjoying a long anticipated pleasure in the appearance of Ethel Barrymore, in "Captain Jinks of the Horse Marines." Both star and play have created a wide interest here, and on Monday night, March 3, a large and enthusiastic audience attended. "Under Southern Skies" received good attention, especially from the ladies. Henry Miller appears next week in "The Night Before Christmas."

COLUMBIA THEATRE (M. J. Jacobs, manager).—"A Runaway Wife" gives the patrons entertainment quite out of the ordinary this week, and the stock is doing good work. Victor Moore, who was very popular in stock here last season, has been engaged for the present week. "Lost in Siberia" last week had good houses.

EMPIRE THEATRE (H. M. Hyams, manager).—"Al W. Martin's big production of 'Uncle Tom's Cabin' makes its annual visit this week, and opened Monday night with a good house. Before Christmas the company gave a good entertainment last week. "In Old Kentucky" comes week of 10.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The stock company appears in 'The Forger's Daughter' this week, and a good house attended Monday night. 3. The principal members of the company, Beryl Hope, Verne Castro, Oscar Fignman and Geo. Robinson severed their connection with the stock Saturday night. "The Still Alarm" was given in a style which aroused enthusiasm last week. Maude Edith Hart, who is very well liked here, joins the company as leading lady next week, appearing in "The Iron Master."

WALDMANN'S THEATRE (W. S. Clark, manager).—"The High Rollers" is here this week, and the lively show, combining music, specialty and gorgeous costumes, precludes the chance of a dull week. The two opening performances were well patronized. Scribner's Morning Glories last week drew good business. Reddy & Wood's Big Show comes next week, with a matinee 14.

THEATRE MUSIC (John Fer, manager).—"Business increases here. The present bill, 'The Daisies, Pearl Radcliffe, Maggie West, George Carson, Nellie Stanley, Alice Ensel and the moving pictures."

NOTES.—Frederick Conger, formerly light comedian of the Blaney Stock Co., brought suit against Mr. Blaney last week in the First District Court. Mr. Conger claims that he contracted with Manager Blaney for the present season, at \$60 per week and a benefit at the close of the season, and that Mr. Blaney broke the contract. The latter claims there was no contract. The case went over to Tuesday, 4. Frank Richardson has rejoined the Blaney Stock Co. The members of the High Rollers Co. had an exciting experience in Boston, Thursday, Feb. 27. They were stopping at the Bowdoin Square Hotel at the time a fire broke out in that house, and luckily all escaped injury, but all lost more or less of their personal wardrobe and effects, and are suffering with colds, etc. It is reported that Managers Chas. Blaney and M. Jacobs have made an agreement to pool their interests here next season, doing away with one stock company and running the other house as a combination theatre, at popular prices.

PATERSON.—At the Opera House (John J. Goetschius, manager) "Barbara Fritchie" taxed the capacity of the house Feb. 24. "A Homespun Heart" was generously patronized 25, 26. "Sis Hopkins" had very satisfactory business 27 and remainder of week. Due: Grace George, in "Under Southern Skies," March 3-5; David Higgins, "Up York State," 6-8; Sam's Enemy, 10-12. "A Texas Steer," 13. "Paterson Amateurs," in "Paul Jones," for benefit of the fire sufferers, 14. "The Penitent," 15.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—"The Imperial Burlesquers closed a splendid week 1. The dressing rooms at this house were submerged by the great deluge 1, and the performers were obliged to use the upper floors. The water was so high 2 that the Ted Marks concert was postponed. There

will be no show this evening, 3. The bookings: The New York Stars and Tammany Tigers 3-8, the Bowery Burlesquers 10 and week.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Jan Kubelik had big business Feb. 23, 24. He was tendered a reception by the Bohemians of this city 25. "Naughty Anthony," 27, had fairly good business. St. Paul Elks, 28 and March 1, had the full capacity of the house. Due: James O'Neill, in "Monte Cristo," 2-5. Fredrick Ward, in repertory, 6-8; "Princess Chloë," 9, for week.

GRAND (Theo. L. Hays, manager).—"Business was big week of Feb. 23, with 'Mam'zelle Awkins.' For week of March 2, the boys' Lilliputians, 1, drew week of 3 by Al Wilson's 'The Water Cure,' the Rhine. **EMPIRE** (A. Weinholzer, manager).—"New people week of 3: The Laverne Sisters, the Three Melvades, Eddie Ackerman and the Herberths. Those holding over are the Aerial Smiths and the Fairmans. Business was big week of 23. For week of 2, Irwin's Majestics, followed week of 8 by Irwin's Big Show.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Frederick Ward came week of 3, for three nights. "The Explorers," with Richard Carl, and Ruth White leading, will begin a week's engagement 9. "Naughty Anthony" had small houses Feb. 23-26. Jan Kubelik played to fine audiences 27, 28, and matinee March 1. **BIJOU OPERA HOUSE** (Theo. L. Hays, manager).—"Mam'zelle Awkins," 1, on for 2 and week. The Royal Lilliputians will follow 9. The Orpheum Show appeared Feb. 23 and six nights thereafter, to very large houses.

DEWEY THEATRE (W. W. Wittig, manager).—"Irwin's Big Show holds the boards March 2-8, the Broadway Burlesquers 9-15. A new plan was inaugurated Feb. 28, when the first ladies' matinee was given. This will continue. Irwin's Majestics did well 23 and week.

Duluth.—The Lyceum (E. Z. Williams, manager).—"The attractions have been coming thick for the week. Charles B. Hanford, Feb. 22, had good business with 'The Taming of the Shrew,' first time here, preceding the play with 'The Old Guard.' The Telephone Girl," rung up the curtain 25, to a large audience, but did not give the satisfaction expected. "Von Yonson" was the bill for 26, when it was S. R. O. in the house. "The Girl from Maxim's" will appear 27, James O'Neill March 1, Modjeska and James 4, "Australia" 10, Fred Ward 13, 14.

THE PARLOR THEATRE (W. J. Wells, manager).—"The business for the week ending March 1 was large. The company March 3 and week are: Bradford and Crumley, Sadie Burick, William Raymond and Stevens, La Retta Sisters, and William and Willard. Both the stock and the week. The new farce for the week is called "Two Fine Ducks."

LOUISIANA.

New Orleans.—At St. Charles Orpheum (Chas. E. Bray, manager) the new vaudeville bill offered week of Feb. 24 drew big crowds and gave satisfaction. Among those who pleased were: The Dancing Dawsons, Esther Lee, Geo. H. Wood and Jacques Inaudi. Bill week of March 3: "The Cycle Whirl," Melville and Sutton, the Rosinacs, Katherine Bloodgood, Sissie and Wallace, the Harmony Four, Ameta, Hendrix and Prescott, and new moving pictures.

CRESCENT THEATRE (W. H. Rowles, manager).—"The Burgomaster," at popular prices, opened to a packed house, and had big business, closed Feb. 23. Week of March 2, "Quo Vadis," Adelaide Thurston 9-15.

ALBUQUERQUE THEATRE (H. C. Fourton, manager).—"The Aubrey Stock Co. scored success week of Feb. 23, when 'Woman Against Women' was presented, and S. R. O. greeted the two opening performances, and splendid business followed throughout the engagement. "The Indian" will be given March 2-8.

GRAND OPERA HOUSE (H. Greenwall, manager).—"The usual standing room only business was done at the two opening performances, Feb. 23, when the Baldwin-Melville Stock Co. presented "Around the World in Eighty Days." For week of March 2, "The Sea of Ice."

TULANE THEATRE (W. H. Rowles, manager).—"Large audiences greeted Nat C. Goodwin and Maxine Elliott at each performance during week of Feb. 23. "When We Were Twenty-one" was presented. The Royer Bros., who are big favorites here, are due week of March 2, and the advance sale is big. Closing week of 9, Otis Skinner.

NOTES.—John D. O'Hara, late of the Mary Manning Co., is now a member of the Aubrey Stock Co., and will make his initial appearance with it week of March 2, at the Audubon. Preparations are being made at West End for their grand opening, April 27, when Brocks' Chicago Circus Band, Edgar Atchison Ely, vitagraph and other amusements will be the features. It is rumored that the Orpheum vaudeville circuit will be in charge of Athletic Park the coming season. Treasurer Morris Marks, of the Grand Opera House, is delinquent on managing a large opera company during the Summer months. S. Kronberg, representing Josef Hoffmann, the pianist, is in the city, making full arrangements for the appearance of this young virtuoso, who will give two matinee recitals at the Crescent Theatre, March 10 and 12. Capt. Jack Curry, the well known theatrical manager, is in this city, enjoying a much needed rest. Manager Walter S. Baldwin, of the Baldwin-Melville Stock Co., has leased the New Theatre, in Chicago, N. Y., and will open the season there April 21, with a first class stock company, running all Summer.

WISCONSIN.

Milwaukee.—The Lenten season has induced at our local theatres this far, J. A. Marlowe, in "When Knighthood Was in Flower" was the leading attraction of the past week. Her engagement at the Davidson Theatre was a financial success, business being immense. Manager Sherman Brown gave Kubelik, the Bohemian violinist, March 2; "The Explorers" week of 3.

Academy (Edwin Thanhouse, manager).—"The Thanhouse Co. will appear in 'The Sporting Duchess' week of 3, and 'She Stoops to Conquer' week of 10. "The Ticket of Leave Man" was the offering last week.

ALHAMBRA THEATRE (O. Miller, manager).—"Fields & Fields, in 'Whirl-Gig,' were successful at this house the past week, Allen Curtis scoring the hit of the performance. Week of 2: "The Devil's Daughter," followed week of 3 by "The Dairy Farm."

BIJOU OPERA HOUSE (John M. Handley, manager).—"At the Old Cross Roads" comes week of 2, and "The Fatal Wedding" week of 9. The Lilliputians were well received by good sized audiences last week.

PARTY THEATRE (Manager, Leon Wachner's German Dramatic Co. will put on "Lumpaci-Vagabundus" 2, for the benefit of Gustave Hartheim. Wednesday, 5, "Alt Heldenberg" will be given.

STAR THEATRE (Frank R. Trotman, manager).—"Fred Irwin's Big Show fared well the past week. The Broadway Burlesquers is due 2, for week, with the Merry Maidens to follow week of 9.

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ZOO AND MUSEUM (Barney Hall, manager).—"People week of 3 include: The Lovelands, the De Roths, King Kohl, Harry Warner, Baby Gladys, the Howards, John Pamplin, and Jenkins and Murray. Business is satisfactory.

NOTES.—Charles F. Gates, who has been visiting relatives in this city, left Wednesday for Galveston, to assume the management of Niemyer's Mascot Theatre. "The Thanhouse Co. will present 'The Christian,' at the Academy, week of 17. Ignace Ladewski will play at the Bijou, March 24. Plans have been drawn for remodeling the Alhambra Theatre. The promenade and lounging quarters in the rear are to be removed and several hundred additional seats are to be put in.

DISTRICT OF COLUMBIA.

Washington.—Last week's attractions were without remarkable novelty, yet, taken as a whole, were replete with good things, which were sufficiently varied to interest large audiences at each of our playhouses. Ethel Barrymore made her Washington debut in Clyde Fitch's "Captain Jinks of the Horse Marines," at the National, giving the most complete satisfaction to crowded houses, at advanced prices. Denman Thompson, in "The Old Homestead," drew to the capacity of the Columbia at each performance; the public interest in this excellent old play seems just as keen as when first presented. The Bellows Stock, at the Lafayette, gave us "Fedora," and delighted crowded audiences all the week. Ward and Vokes, in their new farce, "The Head Waiters," turned people away at each performance at the Academy. The joint stars have surrounded themselves with a very clever company of comedians and comedienne, who share in making a most delightful entertainment. Ezra Kendall and Mme. Herrmann headed one of the best bills seen here this season at Chase's resulting in packed houses at each of the two performances. The City Club Co. at the Lyceum, met with its usual cordial reception, crowded audiences greeting each performance. The Bijou Burlesque Stock was ably supplemented by a prime vaudeville olio, embracing numbers by Andy Lewis and company, Harrigan, Lawrence and Harrison, Reata, Winfield, the Three Madcaps and others. The house capacity was reached and many turned away from each performance. A Paderewski recital, Feb. 26, at the Columbia, taxed the capacity, and hundreds were unable to gain admittance. The second Barton Holmes illustrated lectures, 25, filled the same house. Current and coming attractions are as follows:

NATIONAL THEATRE (W. H. Rapley, manager).—"This week, Maud Adams, in "Quality Street." Dan Daly, in "The New Yorkers," March 10-15.

COLUMBIA THEATRE (Lockett & Dwyer, managers).—"This week J. H. Stoddard, in "The Bonnie Blue Bush." Keller 10-15.

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—"This week, 'The Masqueraders,' by the Bellows Stock Co. 13-15.

ACADEMY OF MUSIC (A. W. Herman, manager).—"This week, 'Shore Acres.' "The Man Who Dared" 10-15.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—"This week, Chase's Musical Comedy, 'The Man from Mexico,' with the vaudeville olio by Otis Harlan, Mary Marble and Mr. Andradra, Little Chip, Tony Hart and others.

EMPIRE THEATRE (M. S. Schlesinger, manager).—"This week, with change of name from Bijou the house also changes its policy, and now and hereafter caters to family audiences, having been thoroughly renovated and admirably adapted to the purpose. This week, the Great Lafayette Show, supplemented by the Empire Gaiety Stock Co., in an up to date burlesque, directed by Bert Leslie. Closing week of 9, Dan Daly.

CRESCENT THEATRE (Eugene Kernan, manager).—"This week, Bob Manchester's Cracker Jacks Burlesquers. Robbie's Knickerbockers 10-15.

MASSACHUSETTS.—(See Page 32.)

Springfield.—At the Court Square Theatre (W. C. LeNoir, manager) Maude Adams, in "Quality Street," Feb. 25, was greeted by an enthusiastic audience, which taxed the capacity of the house. "My Antoinette," 26, failed to materialize. Della Fox, in "The Little Mam'selle," 27, was witnessed by a small house. "San Toy," 28, March 1, attracted three good houses, who were well pleased. Coming: Dan Daly, in "The New Yorkers," 4; "Liberty Bells," 6; Rose Melville, in "Sis Hopkins," 13.

NEW GILMORE THEATRE (P. J. Casey, manager).—"The bill of last week proved a good drawing card, attracting good houses. The bill included the Colibri Midgits. Bill week of 3: Eleanor Falk and her ten young ladies, Stone and Evans, Barrington and Mantell, Judge Brothers, Tom Brown, assisted by Miss Navarro; Gorman and West, and Waterbury Brothers and Tenny.

AUDITORIUM THEATRE (Miner & Co., managers).—"The Springfield Aerie, Feb. 23, gave a benefit to Louis Farino Feb. 23, over \$200 being realized. They were assisted by many well known in the profession and locally. Mr. Farino is just recovering from a severe illness of two months' duration as the result of an injury to his foot, which developed into blood poisoning. "The Eleventh Hour" March 3-5.

NELSON THEATRE (P. F. Shea & Co., managers).—"The Thoroughbred Burlesquers, Feb. 24-26, were well received. The work of Larry McCabe, the comedian, in the two burlesques, "The Isle of Bliss" and "The Thoroughbred," was good. Al Reeves' Burlesquers did not appear 27-March 1, but will be here 6-8.

ROSE MUSEUM AND THEATRE (Phil E. Rose, manager).—"The feature of the past week's bill was the act of Mr. and Mrs. Emil Wahlund, in their feats of strength. The others were: Annie Rose, Harry Dudley, and Delmore and Oneda. An excellent bill is promised for this week. A benefit was given 23, which netted the manager about \$75. A concert will be given March 2.

NOTES.—P. F. Shea & Co. are about to add another house to their circuit. They will shortly build a new theatre in Worcester.

W. H. Crane, who was to present "David Harum" at the Court Square Theatre 13, has changed his date to 24, 25. The "My Antoinette" Co., which was to have played at the Court Square Theatre Feb. 26,

disbanded in Hartford, Ct., suddenly, on that morning. Alfred Aarons and his wife, Josephine Hall, returned to New York, and the members of the company had to shift for themselves. The fifteen chorus girls were in a quandary what to do, as they were among strangers and did not have any funds, so they could reach New York, but the good Samaritans in the persons of Frederick Price and Sam Collins, of the "San Toy" Company, which was to play an engagement there, succeeded in raising the necessary cash to meet their bills and take them to New York. Mamie Walsh, of the "San Toy" Co., was the guest of Mrs. Martin Brick during the engagement of the company here. Florence I. Farrington, who has been dangerously ill with pneumonia, is able to be about again, but will not go out until next season.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Jeff. De Angelis came the fore part of last week, presenting "A Royal Rogue." The star was welcomed by large and appreciative audiences. The company was thoroughly satisfactory. Virginia Harned filled out the latter half of the week, producing "Alice of Old Vincennes," to good business. Coming: "Miss Rob White" March 3, 4, Nat C. Goodwin 5, 6. **AVENUE** (Chas. Shaw, manager).—"The Wilbur Opera Co., after several years' absence, came Feb. 23, for a week, producing a repertory of operas. Between the acts vaudeville was given by Helen Pingree, the Gardner children, Baby Mascotte Corinne and illustrated songs by Nib Lamar. The patronage was good. For week of March 2, "The Minister's Son."

BUCKINGHAM (Whallen Bros., manager).—"Rose Hill's English Folly Co. attracted good houses last week. The opening burlesque, "McDonald's Night Out," went with a rush and amused the crowds. The olio was good and consisted of Kathryn Rowe Palmer, Nolan and White, Garnella and Shirik, Crawford and Manning, Berry and Hughes, the show closing with a funny burlesque, entitled "The Man from 'Way Back.'" **TEMPLE THEATRE** (J. D. Hopkins, manager).—"A good bill was presented last week, which included: Vannetta and Downey, Robert Wayne and company, in a sketch entitled "Bridget Apart;" Tom Mack, Sager Midgley and Gerlie Carlisle, Herbert and Vail, Stanley and Birbeck, Bruet and Revere, and Ameta.

THE CHICAGO ORCHESTRA, under the direction of Theodore Thomas, is booked at the Auditorium March 5, 6. Minnie Madern Flske comes to the same house 7.

Paducah.—At the Kentucky (James E. English, manager) "King Dodo," Feb. 24, had a full house and was very pleasing. A liquid air demonstration was on the boards 27. Coming: "Ten Nights in a Bar Room" March 1, "A Royal Prince" 3, "The Evil Eye" 5, "Tennessee's Partner" 8, "Quo Vadis" 10.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Givie, managers) "Sweet Clover" comes March 3, 4. Haverly's Minstrels played to splendid business Feb. 20, 21. "The Casino Girl" came 24, 25, to good houses. Mary Manning, in "Janice Meredith," was a success 26, 27. Booked: Otis Skinner March 5, 6, Jefferson De Angelis 8.

COLUMBIA (H. L. & J. L. De Givie, managers).—"Week of Feb. 24 Harris-Tarkenton Co. is due March 3-5.

NEW STAR (J. R. Thompson, manager).—"At this popular resort business continues satisfactory. Bill for week of 24 was well liked. Helen May Butler's band was used for several evenings, and the minstrel show included: Pauline De Conde, Chas. and Minnie Burroughs, Chas. H. West, Lizzie Stewart, Edith Freedome, Ina Cordeaux, Miss Dorr, Ed. Rose, Harry Sefton, and Petite Marguerite. Harry Sefton, May Deagle and May Yall, March 1, to return to Tampa. Fla. Manager Sefton will once more take charge of the Imperial at that place.

Savannah.—At the Savannah Theatre "Finnigan's Ball," Feb. 24, had a fair sized audience and gave a good performance. The Whitman Sisters followed 26, to a small house. Adelaide Thurston, in "Sweet Clover," 28, pleased a large audience. Mary Manning and company, 29, had a large audience. Coming: "The Casino Girl" March 3, Haverly's Minstrels 4, "The Burgomaster" 5.

NEW ALHAMBRA MUSIC HALL.—"Large crowds attended week of Feb. 24. The bill included: Teddy Pasquelella, Emilie Walt, Joyce Sisters, Violet and Dora; Marie Collier, Guselle Addison, Irene Stuart, the Kingsburys, Amy Boshell, Hazel Grant, and Martin and Ridgway. "Savannah After Dark" proved a good opening bill.

ROYAL MUSIC HALL.—Geo. G. Gardner has a good company, and large audiences attended week of 24. "Uncle Josh," as produced by the company, proved an amusing farce. The company includes: Maud Alice, Guselle Larson, Starr and Francis, James Woodville, Babe Lauri, Helen Mignon, Lillie B. Gardner, Jerome and Le Roy, Grace Hess, and Oberli, the dancing sousrette.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Lewis Morrison's "Fanny" had good business March 2. Ben Hendricks, in "Ole Olson," appeared 3. Sousa's Band comes 4, Walker Whiteside 5, 6. Kubelik K. Pollard's Juvenile Opera Co. 11, E. S. Willard 13-15. Howard Kyle, in "Nathan Hale," did good business Feb. 25, 26. "A Ragged Hero" had good house 27. Rose Coghlan played to good business 28, March 1.

ORPHEUM (Carl Reitter, manager).—"Business this week has been good. The bill for week of March 2 will include: Mr. and Mrs. Sidney Drew, Da Coma Family, Werner and Reider, Al and Mamie Anderson, Jordan and Crouch, Arthur Buckner, Fred Struber, Welsh Bros.

MICAO'S TROCADERO (Jake Rosenthal, manager).—"The Brigadier Burlesquers drew fair business this week. The Wine, Woman and Song Burlesquers will be the bill for week of 2.

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IOWA.
Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) H. Henry's Minstrels, Feb. 20, gave an excellent performance before a good sized audience. After the performance Mr. Henry and several of his company were guests of the Elks at a social session. "Jesse James, the Bandit Hero," drew well matinee and night. "The Heart of Chicago," 25, pleased a full house. Coming: Walker Whiteside 27, "A Merry Chase" 28, "The Cowboy and the Lady," March 1, "The Telephone Girl" 4, "Kidnapped in New York" 8, Ridgeway Concert Co. 10, Howard Dorset Co. 11-15, "Peck's Bad Boy" 17, "Miss Bob White" 18, "Ten Nights in a Bar Room" 22.
Autumn (Fred J. Beck, manager).—Jan Kubelik, violinist; Jessie Shay, vocalist, and Rudolph Friml, accompanist, entranced a big crowd. Kubelik was given a gold watch and chain by his Bohemian admirers here.
NOTES.—W. J. Chappell, in advance of Lyman Bros. "Merry Chase" Co., was in town Feb. 22. Geo. S. McFadden, manager, and Jake Fisher, agent, for "The Cowboy and the Lady," were here 22. The former was showing an elegant diamond mounted Elk emblem recently presented to him by S. Miller Kent. Edmund Flohn, business manager for "The Telephone Girl," was in town 26.

Davenport.—At the Curtis Opera House (Chamberlin, Kindt & Co., managers), Feb. 18, "Woman Against Woman" came to a light house. 20, "James Boys in Missouri" drew moderately well. 22, The Gay Mr. Goldstein played to a good matinee and moderate business in the evening. 23, "The Old Cross Roads" drew the usual Sunday night house. Due: 25, Walker Whiteside, in "Merchant of Venice," changed from 24; 26, "The Starbuck's," 27, "The Heart of Maryland," 28, "Humpty Dumpty," March 1, "Ostler Joe," 2, "The Telephone Girl," 3, "The Cowboy and the Lady," 6, "Valley Forge," 7, American Burlesques; 8, "King Dodo," 9, Al. H. Wilson; 10, "East Lynne," 15, "Naughty Anthony."
At the Orpheum (Oscar Raphael, manager).—For Feb. 24 and week the following will be the programme: Billy Jaxon, Forrester and Floyd, Armstrong and Wright, Ozay and Delano, Rogers and Helbert, Fay Leslie, Doodie Goodell, Blanche Lewis, Innes and Ryan.

Fort Dodge.—At the Midland Theatre (S. T. Meserve, manager) Walker Whiteside, in "Heart and Sword," Feb. 19, had a large and fashionable audience. The company was excellent throughout and gave the very best of satisfaction. Innes and his band were deserving of a much better house matinee 25, Julie Walters, in "Side Tracked," had good advance sale for 26. On the way: "The Telephone Girl" March 4, Sousa's Band 6, matinee; "Jesse James" 8, "When We Were Twenty-one" 14.
ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band drew the usual large business Feb. 20.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "Faust," in excellent form, Feb. 22, to packed matinee and big attendance at night. "The Gay Mr. Goldstein" failed to attract 24. "The Telephone Girl" came 27, and played to light attendance, the weather being bad. Coming: Stuart Robson March 4, "The Cowboy and the Lady," 5, Al. Wilson 7, "East Lynne" 8, Miss Bob White 14.
NOTES.—Manager Chamberlin left for Cleveland Feb. 28, to attend a theatrical conference. Chas. Brown was in the city 27, in the interest of Al. Wilson.

Dubuque.—Grand Opera House (Wm. T. Roeh, manager).—Feb. 17, "David Harum," presented by a well balanced company, delighted a good house. 21, "Mamzelle 'Awkins' had a poor house and deserved a very good one 22. At the Old Cross Roads, two performances, to fair business. 24 and week, Howard Dorset Comedy Co. in repertory, at popular prices, opened to the capacity of the house. 25, Miss Costello, in impersonations, songs and readings, pleased a small audience at Temple Hall, coming; March 2, "The Telephone Girl" 4, "Ostler Joe" 6, Richards & Pringle's Minstrels; 12, Al. Wilson, in "The Watch on the Rhine"; 13, 14, Wine, Woman and Song; 15, "Ole Olson"; 19, "Miss Bob White"; 20, "When Ruben Comes to Town"; 26, "Innes and Chie"; 29, Frederick Ward; 31, "Sag Harbor."

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "Si Perkins" did a good business, at popular prices, Feb. 21. "James Boys in Missouri" played to topheavy business 22. Dave Lewis and a good company presented "The Telephone Girl" 26, to a good and delighted house. Innes' Band, afternoon concert, 28, has fair good prospects ahead. Coming: Neil Burgess, in "The County Fair," March 1; "When We Were Twenty-one," 3, Al. H. Wilson, in "Watch on the Rhine," 4; S. Miller Kent, in "The Cowboy and the Lady," 6; "Woman Against Woman" 10, "Naughty Anthony" 12.

Clinton.—At the Economic Theatre (Busby Bros., managers) At the Old Cross Roads' pleased a well filled house Feb. 21. "A Merry Chase" had light business 25. "The Heart of Maryland" had a packed house 26 and greatly pleased. "Hello, Bill" was enjoyed by a small audience 27. Coming: Richards & Pringle's Minstrels March 4. At Valley Forge, "King Dodo" 7, "When We Were Twenty-one" 8, "The Watch on the Rhine" 11, Wine, Woman and Song 12.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) The Holden Comedy Co. gave the following bills, to fair business, Feb. 20-22: "Nobody's Chim," "Over the Sea," "Denver Express" and "Wages of Sin." "Naughty Anthony" had a fair house 19. Coming: S. Miller Kent, in "The Cowboy and the Lady," 3; Chase-Lister Theatre Co. March 3 and week.

Iowa City.—At the Opera House (John N. Coldren, manager) H. Henry's Minstrels, Feb. 21, played to capacity of the house and gave excellent satisfaction. "Ole Olson," 25, delighted a fair sized audience. Coming: Walker Whiteside 26, "Woman Against Woman" March 5, Chase-Lister Co. 24, week.

Boone.—At Arle's Opera House (R. Wiley, manager) H. Henry's Minstrels played to a full house Feb. 17. "Naughty Anthony" had good house 18. "Jesse James the Bandit Hero," had fair business 19. Coming: "Side Tracked" 28, "Three Musicians" March 1.

WEST VIRGINIA.
Wheeling.—At the Opera House (Chas. A. Feinler, manager) "Two Little Vagrants," Feb. 27, had fair business. Due: Fiddle-Dee-Dee" March 6, "The Tyranny of Tears" 8.
GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Thoroughbred Tramp," Feb. 24-26, to good business. "Down and Up," 27-March 1, to good business. Due: "At Cripple Creek" 3-6, "Papa's Baby" 8-8.

Chattanooga.—At the New Opera House (Paul H. Albert, manager) "The Burgomaster," Feb. 19, came to good business and pleased. Richard Mansfield, 20, pleased a very large audience. The Four Cohans, 26, had S. R. O. Georgia Minstrels, 27, had good business. Jefferson De Angelis, March 1, came to a crowded house. Coming: The Royal Italian Band 3, 4, with matinee; the French Opera Co. 6.

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